

# Devon Rose Waltz (P)

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Allan Mitchell & Patricia Mitchell  
音樂: You're the One - Dwight Yoakam



**Position: Right Side By Side Position (sweetheart). Same steps for both unless stated**

## STEP FRONT, SIDE, SIDE TWICE

1-3      Left step in front of right, right step to right side, left step to left side  
4-6      Right step in front of left, left step to left side, right step to right side

## STEP FRONT, SIDE, SIDE TWICE WITH ¼ TURN RIGHT

1-3      Left step in front of right, right step to right side, left step to left side  
4-6      Right step ¼ turn to right, left step to left side, right step to right side

**Man is now standing behind lady facing OLOD**

## MAN: ¼ TURN LEFT, WALK FORWARD, ¼ TURN RIGHT, STEP BEHIND, / LADY: FULL TURN LEFT, CROSS, SIDE, BEHIND

1-3      **MAN:** Left step ¼ turn left forward, (release left hand & raise right hand above lady's head), step right forward, step left forward  
          **LADY:** Left step left starting full turn left, right step right continuing full turn left, left step left finishing full turn left  
4-6      **MAN:** Right step forward, (take lady's left hand), left step to side making ¼ turn right, right step behind left  
          **LADY:** Right step across left, left step to left side, right step behind left

## MAN: ¼ TURN LEFT, WALK FORWARD, / LADY: FULL TURN LEFT, ¼ TURN LEFT, WALK FORWARD

1-3      BOTH: Repeat steps 13-15  
4-6      **MAN:** Small steps forward right / left / right (take up lady's left hand & take both arms out to side)

**Man is directly behind lady facing LOD**

**LADY:** Pivoting ¼ turn left on left step forward right, step left forward & slightly left, step right forward

## MAN: WALK FORWARD, / LADY: FULL TURN TO THE LEFT FORWARD, WALK FORWARD

1-3      **MAN:** Left step forward, (raising both hands above lady's head) right step forward, step left forward  
          **LADY:** Left foot step forward starting full turn to the left, right step continuing full turn to the left forward, left step finishing full turn to the left forward  
4-6      BOTH: Right step forward, step left forward, step right forward (take both arms out to side)

## MAN: STEP IN PLACE AND FORWARD / LADY: WALK AROUND MAN AND FORWARD

1-3      **MAN:** Left step in place, (lower left hands & raise right hands) right step in place, left step diagonally left

**Man's arm passes over his head**

**LADY:** Left step ¼ turn left, right step ¼ turn left, left step ¼ turn left

**Right hands stay over lady's head**

4-6      **MAN:** Right step in place, (lower right hands & raise left hands) left step forward, step right forward

**Left hand passes over mans head and lower to front at waist level**

**LADY:** Right step ¼ turn left, step left forward, step right forward

**Now in right dancers position, facing LOD**

### **STEP, LOCK, STEP DIAGONALLY LEFT & RIGHT**

- 1-3 Left step forward diagonally left, right lock step behind left, left step forward diagonally left  
4-6 Right step forward diagonally right, left lock step behind right, left step forward diagonally right

### **STEP, LOCK, STEP DIAGONALLY LEFT, MAN - STEP FORWARD, LADY FULL TURN TO THE LEFT**

- 1-3 Repeat steps 37-39  
4-6 **MAN:** Right step forward, (release left hands) left step forward, step right forward  
**LADY:** Left step forward starting turn to the left, right step continuing turn to the left forward, left step finishing turn to the left forward

**Take up left hands now back in side by side**

### **REPEAT**

### **TAG**

**If using suggested music, there is an instrumental section after the 3rd pattern, Add the following 24 steps to keep the phrasing of the dance, Then continue normal pattern to the end**

#### **MAN: STEP IN PLACE / LADY: ½ TURN TO THE LEFT**

- 1-3 **MAN:** Left step in place, right step in place, left step in place  
**LADY:** Left step diagonally left starting ½ turn to the left, right step finishing ½ turn to the left, left step in place

**Man's right arm passes over lady's head, Lady now facing man**

- 4-6 **MAN:** Right step in place, left step in place, right step in place  
**LADY:** Right step back slightly, left step back slightly, right step in place

**Change hands from double crossed to double open hands**

### **STEP FORWARD INTO RIGHT PARALLEL, START PINWHEEL**

- 1-3 Step left forward, step right forward, left step in place

**Drop man's right hand lady's left to lady's left waist**

- 4-6 Step right, left, right making ½ turn to right

### **FINISH PINWHEEL, STEP BACKWARDS**

- 1-3 Step left, right, left making ½ turn to right  
4-6 Step left back, step right back, left step in place

**Change hands from double crossed to double open hands**

### **MAN STEP FORWARD, LADY ½, TURN TO THE LEFT, STEP FORWARD**

- 1-3 **MAN:** Step left, right, left in place, (drop left hands)  
**LADY:** Left step diagonally left starting ½ turn to the left, right step finishing ½ turn to the left, left step in place  
4-6 Step right forward, step left forward, step right forward

**Take up left hands, now back in side by side**

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