

# Devil In Disguise

COPPERKNOB  
BY STEPHEN

拍數: 0      牆數: 2      級數: Intermediate  
編舞者: Al Marshall (USA)  
音樂: Devil In Disguise - Trisha Yearwood



Sequence: A, B, A, B, A, B, B, B to end

## PART A

### DIAGONAL STEPS, DRAGS, STEPS, AND TOUCHES

- 1-4            Step right diagonal forward, drag left to right, step right diagonal forward, touch left beside right
- 5-8            Step left diagonal forward, drag right to left, step left diagonal forward, touch right beside left

### QUARTER LEFT TURNS AND HOLDS

- 9-12           Step right diagonal back to right and  $\frac{1}{4}$  left turn, hold, step left diagonal forward to left and  $\frac{1}{4}$  left turn, hold
- 13-16          Repeat steps 9-12

**Steps 1-16 hold palms together in front of chest as if praying. Drop body down a little on counts 1&2 and 9&10 and rise up a little on counts 7&8 and 15&16 to give angelic effect**

### RIGHT VINE, LEFT VINE

- 17-20          Step right to right, left behind right, right to right side, touch left toe beside right
- Alternate pointing left and right index fingers from lips to point directly out to indicate talking like angel**
- 21-24          Step left to left, right behind left, left to left side, touch right toe beside left

### THREE STEPS FORWARD, RECOVER, TURN, TURN, BACK, AND HOLD

- 25-28          Step right forward, left forward, right forward, recover on left and  $\frac{1}{2}$  turn to right
- 29-32          Step forward on right and  $\frac{1}{2}$  turn to right, back on left, back on right, hold
- On step 30 pull right fist up in front of chest, on step 31 put right fist behind your head with index and pinkie fingers extended as "devil's horns" while pointing dramatically forward slightly up and slightly left with left arm and hand, hold pose for count 32**

## PART B

### LEFT JAZZ SQUARE IN TRIPLE STEPS

- 1-8            Step right to right & left beside right & right in place, cross left over right with a crossing triple step, step back on right with a right triple step in place, step left to left with a left triple step

### RIGHT JAZZ SQUARE IN TRIPLE STEPS

- 9-16          Cross right over left with crossing triple step, step back on left with a left triple step, step back on right with a right triple step in place, cross left over right with a crossing triple step

### RIGHT STAMP AND TAPS, LEFT STAMP AND TAPS

- 17-24          Stamp right (no weight) to right side, tap heel 3 times, switch weight to right as stamp left to left side, tap heel 3 times

### DIAGONAL CHARLESTON WITH A CROSS

- 25-28          Step diagonal forward on left, kick right cross left, step right back diagonal to right, cross left over right

### ROCK, RECOVER, HALF HEEL JACK

- 29-32          Step right to right, rock/recover on left, stamp right beside left (no weight) & step back on right & touch left heel forward

**LEFT CHUG AND BRUSH**

33-36 Step left forward, recover on right, rock forward on left, brush right beside left

**WALK BACK**

37-40 Step back right, left, right, left (small steps)

**CROSS AND TURN**

41-44 Cross and step right over left, turn slow  $\frac{1}{2}$  left turn for 3 counts

**RIGHT STAMP AND TAPS**

45-48 Stamp right to right (no weight), tap heel 3 times

---