Devil In Disguise



拍數: 78 牆數: 0 級數:

編舞者: Michelle Leva

音樂: Devil In Disguise - Trisha Yearwood



RIGHT JAZZ BOX

1-4 Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot

to right foot.

RIGHT JAZZ BOX

5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot

to right foot.

PIVOT TURNS

9-12 Step forward on right foot & pivot ½ turn to the left (weight on left foot), step forward on right

foot & pivot ½ turn to the left (weight on left foot).

SHUFFLE STEPS

13-16 Forward-right, left, right. Left, right, left.

1/2 PIVOT TURN & SHUFFLE STEP RIGHT

17-20 Step forward on right foot & pivot ½ turn to the left (weight on left foot). Shuffle step forward

(right, left, right).

SHUFFLE STEP LEFT & ½ PIVOT TURN

21-24 Shuffle forward-left, right, left. ½ turn to the left.

RIGHT JAZZ BOX TWICE

25-32 Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot

next to right.

CROSS OVERS AND KICKS

Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left

foot over the right foot (weight will the be on the left foot).

CROSS OVERS AND KICKS 3X

Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up

on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left

foot over the right foot (weight will the be on the left foot).

41-44 Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up

on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left

foot over the right foot (weight will the be on the left foot).

45-48 Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up

on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left

foot over the right foot (weight will be on the left foot).

On the last (4th) sequence of steps, after you kick out your left foot, you will cross it over your right foot & turn ½ turn to the right (weight remains on the left foot).

When you are doing the preceding steps 33-48 you will be moving forward & the lines of the dance will cross & change sides.

HOLD AND CLAP

49-50 Pause & clap (weight still on left foot).

VINE RIGHT & TOUCH LEFT

51-54 Vine right & touch left foot beside right.

VINE LEFT & TOUCH RIGHT

55-58 Vine left & touch right foot beside left.

SHUFFLE STEP FORWARD & ROCK STEP

59-62 Shuffle step forward-right, left, right. Rock forward on left foot (crossing slightly over right

foot), step back on right foot.

Lines of dance will meet in middle facing each other.

SHUFFLE STEP BACK & ROCK STEP

63-66 Shuffle step back-left, right, left. Rock backward on right foot, step forward on left foot.

Lines of dance return to their places.

SHUFFLE STEPS FORWARD

67-68 Right, left, right.

FULL TURN TO THE RIGHT IN 2 STEPS & ROCK STEP

Step forward on left foot & turn to the right ½ turn (weight on left foot), step backward on right

foot & turn to the right ½ turn (weight on right foot), rock step forward on left foot (crossing

slightly over right foot), step back on right foot.

Steps 69-72, as you shuffle forward & complete your full turn, the lines of dance will cross & change sides.

SHUFFLE STEP BACK & ROCK STEP

73-76 Shuffle step back-left, right, left. Rock backward on right foot, step forward on left foot.

Lines of dance will meet in the middle, back to back.

PIVOT TURN

77-78 Step forward on right foot & pivot ½ turn to the left (weight on left foot).

REPEAT