

# Determination

拍數: 32      牆數: 2      級數:  
編舞者: Simon Ward (AUS)  
音樂: When the Wrong One Loves You Right - Céline Dion



## SIDE & CROSS, SIDE & CROSS, STEP TWIST & TWIST, BACK BACK HEEL

- 1&2      Rock/step right to right side, take weight at center on left, cross/step right over left  
3&4      Rock/step left to left side, take weight at center on right, cross/step left over right  
5&      Step right slightly to right side, twist heels right  
6&      Twist heels center, twist heels right  
7&8      Step left slightly back at 45 degrees left, step right slightly back on same 45 degrees left, touch left heel forward on diagonal  
&      Click right fingers (flick right wrist slightly back on click)

## STEP FORWARD PIVOT ½, FORWARD LOCK FORWARD, ROCK ROCK CROSS SIDE, SAILOR SHUFFLE ¼ TURN

- 1&2      Step down on left facing left diagonal (1:30), step right forward, pivot ½ turn left (7:30) taking weight onto left  
3&4      Step right forward, lock/step left behind right, step right forward (should be facing right diagonal on opposite wall, 7:30)  
5&6&      Turn 45 degrees right (starting at diagonal, ending to side wall) & rock left to left side, take weight onto right, cross/step left over right, step right slightly to right side slightly swinging left leg back (you are traveling on the same diagonal but traveling to the right side)  
7&8&      Step left behind right, step right slightly to right turning ¼ left, complete ¼ turn left stepping onto left, brush right next to left (these counts are like a turning sailor shuffle) finish facing back wall

## FORWARD LOCK FORWARD, FORWARD PIVOT ½ FORWARD, FORWARD LOCK FORWARD, FORWARD PIVOT ½ FORWARD BRUSH

- 1&2      Step right forward, lock/step left behind right, step right forward  
3&4      Step left forward, pivot ½ turn right taking weight onto right, step left forward  
5&6      Step right forward, lock/step left behind right, step right forward  
7&8&      Step left forward, pivot ½ turn right taking weight onto left, step left forward, brush right beside left \*\*

## FORWARD POINT, MONTEREY TURN POINT, HOLD, MONTEREY TURN POINT, BEHIND SIDE ROCK 1 ¼

- 1&      Step right slightly forward, point left toe to left side  
2&      Step left beside right turning ¼ turn left, point right toe to right side (Monterey turn)  
3&4      Hold, step right beside left turning ½ turn right, point left toe to left side (Monterey turn)  
5&6&      Step left behind right, step right to right side, cross/rock left over right, rock/step right back  
7&8&      Rolling 1 ¼ turns left step left-right-left, touch right beside left (traveling slightly left - quick turn)

## REPEAT

## RESTART

On walls 3 & 7 you will restart after count 24. Instead of brush, tap right beside left on & count