

Don't Want Much

COPPER KNOB
BY STEPHEN B. HARRIS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Carmel Hutchinson (USA)
音樂: More of Your Love - The Derailers



CROSS, SIDE, CROSS, KICK - CROSS, SIDE, CROSS, KICK

1-4 Cross right over left, side step left, cross right over left, kick left forward at an angle
5-8 Cross left over right, side step right, cross left over right, kick right forward at an angle

BACK, CROSS, BACK, HEEL - BACK, CROSS, BACK, HEEL

1-4 Step right back, cross left over right, step right back, tap left heel forward at an angle
5-8 Step left back, cross right over left, step left back, tap right heel forward at an angle

BACK, TOGETHER, BACK, TOUCH - SIDE, TOGETHER, SIDE, TOUCH

1-4 Step right back, step left back next to right, step right back, touch left next to right
5-8 Side step left, side step right next to left, side step left, touch right next to left

SIDE, TOGETHER, SIDE, TOUCH - FORWARD, TOGETHER, FORWARD, BRUSH

1-4 Side step right, side step left next to right, side step right, touch left next to right
5-8 Step left forward, step right forward next to left, step left forward, brush right

ROCK FORWARD-BACK, ¼ RIGHT, HOLD - FORWARD, ½ PIVOT RIGHT, FORWARD, HOLD

1-4 Rock step right forward, rock step left back, side step right into ¼ turn right, hold
5-8 Step left forward, pivot ½ right (weight right), step left forward, hold

ROCK FORWARD-BACK, ¼ RIGHT, HOLD - FORWARD, ½ PIVOT RIGHT, FORWARD, HOLD

1-4 Rock step right forward, rock step left back, side step right into ¼ turn right, hold
5-8 Step left forward, pivot ½ right (weight right), step left forward, hold

FORWARD, FORWARD, POINT, FORWARD - FORWARD, FORWARD, POINT, FORWARD

1-4 Step right forward, step left forward, point right to right side, step right forward
5-8 Step left forward, step right forward, point left to left side, step left forward

ROCK FORWARD-BACK, BACK, HOLD - ½ LEFT, FORWARD, ½ PIVOT LEFT, X-BRUSH

1-4 Rock step right forward, rock step left back, step right back, hold
5-8 Step left back into ½ turn left, step right forward, pivot ½ left (weight left), brush right across left

REPEAT
