

Don't Make Me

拍數: 64 牆數: 2 級數: Improver
編舞者: Kevin Smith (AUS) & Maria Smith (AUS)
音樂: Don't Make Me Come Over There and Love You - George Strait



ROCK FORWARD, ROCK BACK, ½ TURN, HOLD, ¼ PIVOT TURN ½ PIVOT TURN

- 1-2-3-4 Rock forward right, back on left, ½ turn right step forward right, hold
5-6-7-8 Step forward left, ¼ pivot right (weight on right), step forward left, ½ pivot right (weight on right)
- 1-8 Repeat above 8 counts on left foot

POINT RIGHT TOE FORWARD, SIDE, ½ TURN CHA-CHA, LEFT TOE FORWARD, SIDE, ½ CHA-CHA

- 1-2-3&4 Right toe forward, right toe to right side, ½ turn right on the spot right-left-right
5-6-7&8 Left toe forward, left toe to left side, ½ turn left on the spot left-right-left

RIGHT HEEL BALL CHANGE, SHUFFLE FORWARD, LEFT HEEL BALL ¼ CROSS, STEP, SIDE

- 1&2-3&4 Right heel forward, & right beside left, left forward, shuffle forward right-left-right
5&6 Left heel forward, & left beside right, ¼ turn right step right across left
7-8 Step left to side, slide right beside left, (weight to left) facing 3:00

FULL TURN RIGHT, SIDE SHUFFLE, CROSS, SIDE BEHIND, & CROSS

- 1-2-3&4 Step ¼ turn right on right, ¾ turn right on left, side shuffle right-left-right
5-6-7&8 Cross left over right, right to side, left behind right, & right to side, cross left over right

ROCK RIGHT, ROCK LEFT, BEHIND, & CROSS, ¼ TURN STRUT, ¼ TURN SHUFFLE

- 1-2-3&4 Rock right, rock left, step right behind left, & left to side, cross right over left
5-6-7&8 ¼ turn right strut back left toe/heel, ¼ turn right shuffle right-left-right (facing 9:00 wall)

ROCK FORWARD, BACK, FULL TURN CHA-CHA, ROCK FORWARD, BACK, 1 ¼ TURN CHA

- 1-2-3&4 Rock forward left, rock back right, full turn left on the spot left-right-left
5-6-7&8 Rock forward right, rock back left, 1 ¼ turn back (by right shoulder) right-left-right, (to take turns out, rock forward left, back right, on the spot left-right-left rock forward right, back left, ¼ turn right right-left-right)

ROCK FORWARD, BACK, ½ TURN SHUFFLE, HIP SWAYS X 4

- 1-2-3&4 Rock forward left, rock back right, ½ turn left shuffle forward left-right-left
5-6-7-8 Hip bumps right-left-right-left (with attitude)

REPEAT
