# **Don't Just Stand There!**

級數: Intermediate

編舞者: Phil Pierdomenico

音樂: I Saw Her Standing There - The Beatles

牆數: 2

### Sequence: AAB AAB A to end

拍數: 0

### PART A (64 COUNTS)

#### KICK RIGHT, KICK LEFT, HEEL SWIVELS

- 1-4 Kick right foot forward (to 11:00), step right in place, kick left foot forward (to 1:00), step left in place
- 5-8 Swivel heels right, left, right, left (weight ends on left)

### 1/4 MONTEREY TURNS

- 1-4 Point right toe to right side, slide right foot home making ¼ turn to right, point left toe to left side, slide left foot home
- 5-8 Repeat steps 1-4 (now facing 6:00)

### VINE RIGHT, VINE LEFT WITH 1/4 TURN

- 1-4 Step right foot to right side, cross left foot behind right, step right foot to right side, scuff left foot in place
- 5-8 Step left foot to left side, cross right foot behind left, step left foot to left side making ¼ turn to left, scuff right foot

#### CROSS STEP, BACK, CROSS STEP, BACK, JAZZ BOX WITH 1/4 TURN

- 1-4 Cross right foot in front of left, step back on left, cross right foot in front of left, step back on left
- 5-8 Cross right foot in front of left, step back on left, step right foot to right side making <sup>1</sup>/<sub>4</sub> turn to right, step left foot in place

#### TOE POINTS

- 1-4 Point right toe to right side, cross right foot in front of left, point left toe to left side, cross left foot in front of right
- 5-8 Repeat steps 1-4

## SIDE ROCK, KICKS, SIDE ROCK, KICKS

- 1-4 Rock right foot to right side, recover onto left, kick right foot to 11:00 twice
- 5-8 Repeat steps 1-4

# RIGHT WEAVE, SIDE ROCK, LEFT WEAVE

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right side, cross left foot in front of right
- 5-6 Rock right foot to right side, recover onto left
- 7-8 Cross right foot in front of left, step left foot in place

#### TOE TOUCHES, WALK FORWARD

- 1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot
- 5-8 Walk forward right, left, right, left

# PART B (40 COUNTS)

# TOE TOUCHES, JAZZ BOX WITH ¼ TURN

1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot





- 5-8 Cross right foot in front of left, step back on left, step right foot to right side making <sup>1</sup>/<sub>4</sub> to right, step left foot in place
- 9-32 Repeat steps 1-8 three more times (you have made one full turn)

# TOE TOUCHES, WALK FORWARD

- 1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot
- 5-8 Walk forward right, left, right, left