

# Don't Fail Me Now (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Robert Hocking (UK) & Kathryn Hocking (UK)  
音樂: Hank Don't Fail Me Now - Keith Urban



Position: Opposite footwork throughout. Side by side, facing LOD holding inside hands

## MAN'S STEPS

### VINE LEFT, (LADY'S RIGHT) VINE ¼ TURN, STEP TOUCH, STEP TOUCH (RELEASE HANDS)

1-4            Step left to left, right behind, left to left, touch right besides & clap  
5-8            Step right to right, step left behind, step to right turning ¼ turn to right (OLOD), touch left beside right

### (REJOINING HANDS) STEP TOUCH, STEP TOUCH, SIDE TOGETHER, BACK, HOLD

9-12           Step left to left, touch right beside, step right to right, touch left beside  
13-16          Step left to left, step right beside, step back on left, hold

### ROCK ¼ TURN, HOLD, ROCK ½ TURN HOLD

17-18          Rock back on right, forward onto left

### Release man's right, lady's left hands

19-20          Step forward on right making ¼ turn to right, hold  
21-24          Rock forward on left, back onto right, turn ½ turn to left, stepping forward on left, hold (LOD)

### Holding inside hands

### WALK X3 LADY ½ TURN, HOLD ROCK HOLD

### Raise man's right, lady's left hand over lady's head

25-28          Walk forward right left right, hold  
29-32          Rock forward on left, back onto right, step back on left, hold

### ROCK, STEP LADY ½ TURN STEP, HOLD STEP LOCK STEP BRUSH

33-36          Rock back on right, forward onto left, step forward on right, hold  
37-40          Step forward on left, lock right behind, step forward on left, brush right

### STEP LOCK STEP, BRUSH, ½ PIVOTS TWICE

41-44          Step forward on right, lock left behind, step forward on right, brush left

### Release hands

45-48          Step forward on left, pivot ½ turn right, step forward on left, pivot ½ right

### Rejoin inside hands

### ROCKING CHAIR, STEP HOLD, STEP HOLD

49-52          Rock forward on left, back on right, rock back on left, forward on right  
53-56          Stepping forward, cross left over right, hold, step right over left hold

### WALK FORWARD X3, HOLD, ROCK FORWARD STEP BACK TOUCH

57-60          Walk forward left, right, left, hold  
61-64          Rock forward on right, back onto left, step back on right, touch left beside right

## REPEAT

## LADY'S STEPS

### VINE LEFT, (LADY'S RIGHT) VINE ¼ TURN, STEP TOUCH, STEP TOUCH (Release Hands)

1-4            Step right to right, left behind, step right to right, touch left besides & clap  
5-8            Step left to left, right behind, step left to left, turning ¼ turn left (ILOD) touch right beside left

**STEP TOUCH, STEP TOUCH, SIDE TOGETHER, BACK, HOLD**

9-12 Step right to right, touch left beside, step left to left, touch right beside

13-16 Step right to right, step left beside, step right forward, hold

17-20 Rock forward on left, back onto right, step forward on left making  $\frac{1}{4}$  turn left, hold

21-24 Rock forward on right back onto left turn  $\frac{1}{2}$  turn to right, stepping forward on right (LOD)

**Raise man's right, lady's left hand over lady's head**

25-28 Walk forward left right left, turning  $\frac{1}{2}$  turn to right, (RLOD) hold

29-32 Rock back on right, forward onto left, step forward on right, hold

**ROCK, STEP LADY  $\frac{1}{2}$  TURN STEP, HOLD STEP LOCK STEP BRUSH**

33-36 Step forward on left, pivot  $\frac{1}{2}$  turn to right (LOD), step forward on left, hold

37-40 Step forward on right, lock left behind, step forward on right, brush left

41-44 Step forward on left, lock right behind, step forward on left, brush right

45-48 Step forward on right, pivot  $\frac{1}{2}$  turn left, step forward on right, pivot  $\frac{1}{2}$  turn left

49-52 Rock forward on right, back on left, rock back on right, forward on left

53-56 Stepping forward, cross right over left, hold, left over right, hold

**WALK FORWARD X3, HOLD, ROCK FORWARD STEP BACK TOUCH**

57-60 Walk forward, right left, right, hold

61-64 Rock forward on left, back onto right, step back on left, touch right beside left

**REPEAT**

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