

# Don't Come Crying To Me

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Gordon Timms (UK)  
音樂: Don't Come Cryin' To Me - Vince Gill



Start the dance on the vocals when Vince sings the word 'crying'

## TWO WALKS FORWARD, STEP TOUCH, QUARTER TURN RIGHT, STEP AND TOUCH

1-2      Walk forward right, walk forward left  
3-4      Step right forward, touch left toe behind right heel  
5-6      Step back on left, turn quarter turn right stepping right to right side  
7-8      Step left forward, touch right toe behind left heel (3:00)

## STEP AND SLIDE, QUARTER TURN LEFT WITH A HITCH, EXTENDED WEAVE WITH TOUCH

1-2      Step back on right, slide and touch left across and to the outside of right foot  
3-4      Step forward on left turning quarter turn left and hitch right knee  
5-6      Step right to right side, step left behind right  
7-8      Step right to right side, touch left next to right (12:00)

## WEAVE, QUARTER TURN LEFT, BRUSH, STEP POINT, STEP POINT

1-2      Step left to left side, step right behind left  
3-4      Turn quarter turn left stepping left forward, brush right past left instep  
5-6      Cross step forward on right over left, toe point left to left side  
7-8      Cross step forward on left over right, toe point right to right side (9:00)

## JAZZ BOX - HALF TURN RIGHT, ROCKING CHAIR STEPS

1-2      Cross step right over left, step back on left  
3-4      Turning half turn right, step right foot forward, step left next to right  
5-6      Rock forward on right foot, recover back on to left  
7-8      Rock back on right foot, recover forward on to left (3:00)

## TWO WALKS, STEP HALF TURN WITH HOOK, HITCH, STEP CLOSE TOGETHER, STEP TOUCH

1-2      Walk forward on right, walk forward on left  
3-4      Step right foot forward, pivot half turn left, hook left foot across right with a hitch  
5-6      Step forward on left, close right next to left  
7-8      Step forward on left, touch right toe next to left, weight stays on the left (9:00)

## HALF TURN MONTEREY, HEEL DIG AND HITCH, STEP AND TOUCH

1-2      Point right to right side, turning half turn right step right next to left  
3-4      Point left to left side, close step left next to right, weight stays on left  
5-6      Heel dig right foot forward, hitch right heel across left knee  
7-8      Replace step right foot forward, touch left toe behind right heel (3:00)

## QUARTER TURN RIGHT HINGE STEP, STEP, BRUSH, QUARTER TURN RIGHT - JAZZ BOX

1-2      Step back on left foot, turning quarter turn right step forward on right  
3-4      Step forward on left foot, brush right past left instep  
5-6      Cross right over left, turning quarter turn right step back left  
7-8      Step right to right side step left next to right (9:00)

## HEEL DIGS TWICE RIGHT AND LEFT, STEP TOUCH BEHIND, STEP BACK AND HOOK

1-2      Heel dig right foot forward, replace step right next to left  
3-4      Heel dig left foot forward, replace step left next to right

5-6 Step forward on right, touch left toe behind right heel  
7-8 Step back on left, and hook right heel up across left knee (9:00)

**REPEAT**

**ENDING**

**When the music finishes you will be facing the 12:00 wall (after 32 counts of the dance at the end of section 4). Just add another rocking chair and step right next to left for a nice smooth ending**

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