

# Don't Cha

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Shaz Walton (UK)  
音樂: Don't Cha (feat. Busta Rhymes) - The Pussycat Dolls



Start 32 counts in after the word "Fellas"

## STEP BACK, HALF TURN LEFT, HOLD, STEP, ¾ TURN, SIDE, TOUCH, POINT, TOGETHER, POINT, HITCH/BUMP

- 1-2            Step back right, make ½ turn over left shoulder
- 3&4           Hold, make a ¾ turn left stepping on the right foot ending up with left crossed over right
- 5-6            Step side, touch
- 7&8&          Touch left to left side, touch left beside right, touch left to left side, hitch left up

**Stick your bum out as you do this. Hit the beat!**

## LUNGE, ¼ TURN RIGHT, MAMBO TOUCH, HIP ROLL LEFT, POINT, RAISED CROSS

- 1-2            Lunge out to left, with attitude, make a ¼ turn right
- 3&4            Rock forward left, recover on right, touch left beside right
- 5-6            Roll hips anti to the right twice making a ¼ turn left, weight ends on left foot
- 7-8            Touch right foot forward, hook left foot across right

## CROSS STEP, STEP SIDE, BEHIND, TURN, STEP, ¼ CROSS STEP (WITH DIP) STEP BACK ¼ LEFT, FUNKY WALK, DRAG

- 1-2            Cross step right over left, step left to left side
- 3&4            Cross step right behind left, make ¼ left stepping left forward, step right forward
- 5-6            Making a ¼ turn left cross step left over right (dip & bend knees) step back on right making ¼ turn left (digging left heel & keep left toes raised,)
- &7-8          Step left beside right, large step forward right, (lean back as you do this) drag the left foot up to right, (straighten up as you drag)

## DIAGONAL HIP PUSH, RECOVER, COASTER STEP, DIAGONAL HIP PUSH, RECOVER, KNEE POP, KNEE POP ¼ TURN RIGHT

- 1-2            Touch left foot to left diagonal pushing left hip forward, recover weight on right
- 3&4            Step back left, step back right, step forward left
- 5-6            Touch right foot to right diagonal pushing right hip forward, recover weight on left
- 7-8            Pop right knee towards left, pop right knee out making ¼ turn right, (use your shoulders for extra funkiness here)

**REPEAT**

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