Don't Call Me That



拍數: 64 牆數: 1 級數:

編舞者: Tom West (CAN)

音樂: Don't Be Stupid (You Know I Love You) - Shania Twain



HEEL-TOE CHANGE UPS, CROSS-BALL-HEELS, CHA-CHA-CHA, JUMP-JUMP-JUMP

1-4	Tap right heel forward at 1:00 twice, tap right toe back at 5:00 twice

& Quick weight change to right foot

5-8 Tap left toe back at 7:00 twice, tap left heel forward at 11:00 twice

& Quick weight change bringing left foot back beside right foot (weight on left)

9&10 Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00

& Quick weight change bringing right foot back beside left foot (weight on right)

11&12 Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.

& Quick weight change bringing left foot back beside right foot (weight on left)

13&14 Cha-cha-cha forward (right, left, right) turning ¼ turn right
15&16 Jump-jump (on both feet, in place) turning ¼ turn right

CHARLESTON KICKS, STEP, HOP, DRAG, TOUCH-CLAP

17-20	Step forward on right foot, kick left foot forward, step back on right foot, touch left toe way

back

21-22 Step forward and ¼ turn right on right foot (weight on right foot), hop a big step left on right

foot

23-24 Step to left on left foot, drag right toe to touch beside left foot and clap

SIDE-CLOSE-SIDE. BEHIND-SIDE-STEP. SCUFF. CROSS. TURN. CLAP

25&26	Step right foot slightly to right side, close left foot beside right foot, step right foot slightly to	
ΖΌαΖΌ	SLED HUHL TOOL SHUHLIY TO HUHL SIDE. CIOSE TELL TOOL DESIDE HUHL TOOL SLED HUHL TOOL SHUHLIY TO	

right side

27&28 Step left foot behind right foot, step right foot slightly to right side, step slightly forward on left

foot

29-30 Scuff right heel forward, cross right foot over left foot touching right toe down to floor

31-32 Turn ½ turn left on balls of feet (weight on right foot), clap

Dance now repeats itself but in reverse

REVERSE HEEL-TOE CHANGE UPS. CROSS-BALL-HEELS. CHAS. JUMPS

33-36	Tap left heel forward at 11:00 twice, tap left toe back at 7:00 twice	
00-00	Tab left fieel forward at 11.00 twice, tab left toe back at 1.00 twice	

& Quick weight change to left foot

37-40 Tap right toe back at 5:00 twice, tap right heel forward at 1:00 twice

& Quick weight change bringing right foot back beside left foot (weight on right)

41&42 Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.

& Quick weight change bringing left foot back beside right foot (weight on left)

43&44 Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00

& Quick weight change bringing right foot back beside left foot (weight on right)

45&46 Cha-cha-cha forward turning 1/4 turn left

47&48 Jump-jump (on both feet, in place) turning ½ turn left

CHARLESTON KICKS. STEP. HOP. DRAG. CLAP

49-52	Step forward on left foot, kick right foot forward, step back on left foot, touch right toe way

back

53-54 Step forward on left foot and ¼ turn left (weight on left foot), hop a big step right on left foot

55-56 Step to right on right foot, drag left toe to touch beside right foot and clap

SIDE-CLOSE-SIDE, BEHIND-SIDE-STEP, SCUFF, CROSS, TURN, CLAP

57&58	Step left foot slightly to left, close right foot beside left foot, step left foot slightly to left
59&60	Step right foot behind left foot, step left foot to left side, step slightly forward on right foot
61-62	Scuff left heel forward, cross left foot over right foot touching left toe down to floor
63-64	Turn ½ turn right (weight on left foot), clap

REPEAT