

Don't Call Me Baby

COPPER KNOB
BY STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Helen Morton (UK)
音樂: Don't Call Me Baby - Madison Avenue



ROCK, RECOVER, ROCK, RECOVER, ½ TURN, ¼ TURN

1-2 Rock forward on right foot, replace weight onto left
3-4 Rock back on right foot, replace weight onto left
5-6 Step right foot forward, pivot ½ turn over left shoulder
7-8 Step right foot forward, pivot ¼ turn over left shoulder

ROCK, RECOVER, ROCK, RECOVER, ½ TURN, ¼ TURN

9-16 Repeat steps 1-8

KICK BALL CROSS, KICK BALL CROSS, ROCK RECOVER, BEHIND, SIDE, CROSS

17&18 Kick right foot, step right foot down, cross left foot over right
19&20 Repeat steps 17&18
21-22 Rock right out to right side, recover on the left
23&24 Step right foot behind left, step left to left side, cross right foot in front of left

KICK BALL CROSS, KICK BALL CROSS, ROCK RECOVER, BAHIND, SIDE, CROSS

25-32 Repeat steps 17-24 on other leg

POINT, POINT, MONTEREY TURN

33-34 Point right foot to right side, step right foot next to left
35-36 Point left foot to left side, step left foot next to right
37-38 Touch right foot to right side, on ball of left pivot ½ turn right stepping right beside left
39-40 Touch left foot to left side, step left beside right

SIDE, TOGETHER, SIDE, TOGETHER TWICE

41-42 Step right foot to right side, step left next to right
43-44 Step right foot to right side, touch left next to right
45-46 Step left foot to left side, step right next to left
47-48 Step left foot to left side, touch right next to left

SHUFFLE ½ RIGHT, SHUFFLE ¼ RIGHT, ROCK RECOVER, WALK, WALK

49&50 Step right to right side turning ¼ right, step left beside right turning ¼ right, step right next to left
51&52 Step left to left side turning ¼ turn right, step right next to left, step left back
53-54 Rock back on right foot, replace weight on left
55-56 Walk forward on right, walk forward on left

HEEL JACK TWICE, ¼ TURN, WALK, WALK

&57&58 Jump back on right foot, touch left heel forward, step left next to right, step right next to left
&59&60 Jump back on left foot, touch right heel forward, step right next to left, step left next to right
61-62 Step right foot forward, pivot ¼ turn left
43-64 Step forward right, step forward left

REPEAT