

# Doin' The Nightshift

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Harold Grimshaw (UK)  
音樂: The Night Shift - Aaron Tippin



## MODIFIED HEEL SWITCHES WITH CLAPS

- 1-2      Dig right heel forward, step right next to left
- 3      Dig left heel forward
- 4-5      Clap hands to left side, clap hands forward
- 6-7      Step left next to right, dig right heel forward
- 8      Clap hands forward

## MONTEREY ½ TURN RIGHT (TWICE)

- 9-10      Point (touch) right toes to right side, (pivoting ½ right on ball of left) step right next to left
- 11-12      Point (touch) left toes to left side, step left next to right
- 13-14      Point (touch) right toes to right side, (pivoting ½ right on ball of left) step right next to left
- 15-16      Point (touch) left toes to left side, step left next to right

## MODIFIED HEEL SWITCHES WITH CLAPS, MONTEREY TURNS

- 17-32      Repeat steps 1-16 above

## STOMP, HOLD, SWIVEL ¼ LEFT, HOLD, HIP ROLL ½ RIGHT, HEEL DROPS

- 33-34      Stomp right to right side, hold
- 35-36      Swivel heels to right (to face ¼ left, right now behind left), hold
- 37-38      (Pivoting ½ right on balls of feet) roll hips to left (over 2 counts) straightening left leg raising right heel to complete the turn
- 39-40      Drop right heel twice (weight remains on left)

## FORWARD/LOCK/STEP, HOLD, 'RUN', HOLD

- 41-42      Step forward on right, lock left behind right
- 43-44      Step forward on right, hold
- 45-48      Step forward on left, right, left (bent knees), hold (click fingers)

## RIGHT FULL TURN BACK WITH CLICKS, BACK/LOCK/STEP/FLICK

- 49-50      (Pivoting ½ right on ball of left) step forward on right, hold (click fingers)
- 51-52      (Pivoting ½ right on ball of right) step back on left, hold (click fingers)
- 53-54      Step back on right, lock left across front of right
- 55-56      Step back on right, flick left foot forward

## OPTIONAL STEPS

- 49-50      Step back on right, scuff left heel forward
- 51-52      Step back on left, scuff right heel forward
- 53-54      Step back on right, lock left across front of right
- 55-56      Step back on right, scuff left heel forward

## LEFT FULL TURN BACK WITH CLICKS, BACK/ROCK/TOGETHER, HOLD

- 57-58      (Pivoting ½ left on ball of right) step forward on left, hold (click fingers)
- 59-60      (Pivoting ½ left on ball of left) step back on right, hold (click fingers)
- 61-62      Step back on left, rock weight forward onto right
- 63-64      Step left next to right (taking weight onto left), hold

## OPTIONAL STEPS

- 57-58      Step back on left, scuff right heel forward
- 59-60      Step back on right, scuff left heel forward

61-62 Step back on left, rock weight. Forward. Onto right  
63-64 Step left next to right (taking weight), hold

**SIDE, TOUCH, SIDE, TOUCH**

65-66 Step right to right side, touch left toes next to right  
67-68 Step left to left side, touch right toes next to left

**REPEAT**

**TAG**

**Omit steps 65-68 (i.e. Last 4 counts) at end of 2nd sequence only.**

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