

# Do You Love Me

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Damon Bruce & The Shooting Stars  
音樂: Do You Love Me - The Contours



## 1st Place In Linedancer New Choreography Competition 1999

### HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

1&            Touch left heel forward. Step left beside right  
2&            Touch right heel forward. Step right beside left  
3-4           Step left forward. Hold (weight is on both feet)  
5-6           Roll hips full circle left  
7-8&        Roll hips full circle left. Step left beside right

### HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

9&            Touch right heel forward. Step right beside left  
10&           Touch left heel forward. Step left beside right  
11-12        Step right forward. Hold (weight is on both feet)  
13-16        Roll hips full circle left, twice

### RIGHT & LEFT SAILOR STEPS, BEHIND, UNWIND ½ TURN RIGHT, LEFT LOCK

17&18        Cross right behind left. Step left to left side. Step right to place  
19&20        Cross left behind right. Step right to right side. Step left to left side  
21-22        Cross right behind left. Unwind ½ turn right. (weight ends on right)  
23&24        Step forward left. Lock right behind left. Step forward left

### SWIVEL STEPS, RIGHT CHASSE, SWIVEL STEPS, LEFT CHASSE

25            On ball of left swivel body to right diagonal, stepping right to right side  
26            On ball of right swivel body to left diagonal, stepping left to left side  
27            On ball of left swivel body to right diagonal, stepping right to right side  
&28          Close left beside right. Step right to right side  
29            On ball of right swivel body to left diagonal, stepping left to left side  
30            On ball of left swivel body to right diagonal, stepping right to right side  
31            On ball of right swivel body to left diagonal, stepping left to left side  
&32          Close right beside left. Step left to left side

### BEHIND, UNWIND ¾ TURN RIGHT, LEFT ROCK, HEEL JACK, HEEL SWITCHES

33-34        Cross right behind left. Unwind ¾ turn right (weight ends on right)  
35-36        Rock left to left side. Rock onto right in place  
37&38        Cross left over right. Step back right. Touch left heel forward  
&39          Step left beside right. Touch right heel forward  
&40          Step right beside left. Touch left heel forward

### ROCK FORWARD, ½ TURN RIGHT, SCUFF, ROCK FORWARD, BACK, TOGETHER

&41-42      Step left beside right. Rock forward on right. Rock back on left  
43            On ball of left make ½ turn right, stepping right forward  
44            Scuff left forward  
45-46        Rock forward on left. Rock back onto right  
47-48        Step back left. Step right beside left

### REPEAT

