

Do You Love Me

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Damon Bruce & The Shooting Stars
音樂: Do You Love Me - The Contours



1st Place In Linedancer New Choreography Competition 1999

HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

1& Touch left heel forward. Step left beside right
2& Touch right heel forward. Step right beside left
3-4 Step left forward. Hold (weight is on both feet)
5-6 Roll hips full circle left
7-8& Roll hips full circle left. Step left beside right

HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

9& Touch right heel forward. Step right beside left
10& Touch left heel forward. Step left beside right
11-12 Step right forward. Hold (weight is on both feet)
13-16 Roll hips full circle left, twice

RIGHT & LEFT SAILOR STEPS, BEHIND, UNWIND ½ TURN RIGHT, LEFT LOCK

17&18 Cross right behind left. Step left to left side. Step right to place
19&20 Cross left behind right. Step right to right side. Step left to left side
21-22 Cross right behind left. Unwind ½ turn right. (weight ends on right)
23&24 Step forward left. Lock right behind left. Step forward left

SWIVEL STEPS, RIGHT CHASSE, SWIVEL STEPS, LEFT CHASSE

25 On ball of left swivel body to right diagonal, stepping right to right side
26 On ball of right swivel body to left diagonal, stepping left to left side
27 On ball of left swivel body to right diagonal, stepping right to right side
&28 Close left beside right. Step right to right side
29 On ball of right swivel body to left diagonal, stepping left to left side
30 On ball of left swivel body to right diagonal, stepping right to right side
31 On ball of right swivel body to left diagonal, stepping left to left side
&32 Close right beside left. Step left to left side

BEHIND, UNWIND ¾ TURN RIGHT, LEFT ROCK, HEEL JACK, HEEL SWITCHES

33-34 Cross right behind left. Unwind ¾ turn right (weight ends on right)
35-36 Rock left to left side. Rock onto right in place
37&38 Cross left over right. Step back right. Touch left heel forward
&39 Step left beside right. Touch right heel forward
&40 Step right beside left. Touch left heel forward

ROCK FORWARD, ½ TURN RIGHT, SCUFF, ROCK FORWARD, BACK, TOGETHER

&41-42 Step left beside right. Rock forward on right. Rock back on left
43 On ball of left make ½ turn right, stepping right forward
44 Scuff left forward
45-46 Rock forward on left. Rock back onto right
47-48 Step back left. Step right beside left

REPEAT

