

# Do You Believe

**COPPER KNOB**  
BY STEPHEN B. BROWN

拍數: 64      牆數: 2      級數:  
編舞者: Jan Aram & Tania Armstrong  
音樂: Believe - Cher



## STEP SCUFFS FORWARD

1-2      Step forward on right foot, scuff left foot forward  
3-4      Step forward on left foot, scuff right foot forward  
5-6      Step forward on right foot, scuff left foot forward  
7-8      Step forward on left foot, scuff right foot

## STEP BACK, FORWARD, ½ PIVOT TURN, SCUFF

&1-2      Step back on right foot, step forward on left foot, step forward on right foot  
3-4      Pivot ½ turn left ending with weight on left foot, scuff right foot across in front of left

## STEP FORWARD, SIDE ROCK, STEP FORWARD, SIDE ROCK

1&2      Step right foot across in front of left, step left foot to left side, step onto right foot in place  
3&4      Step left foot across in front of right, step right foot to right side, step onto left foot in place

## JUMP FORWARD CLAP, JUMP BACK CLAP

&1-2      Jump forward right-left & clap  
&3-4      Jump back right-left & clap

## APART, TOGETHER, APART, TOGETHER

&1      Jump apart jumping right foot to right & left foot to left  
&2      Jump together right-left  
&3&4      Repeat steps &1&2

## LEFT LOCK STEP, SHUFFLE, RIGHT LOCK STEP, SHUFFLE

1-2      Step forward on left foot at 45 degrees left, slide right foot in behind left  
3&4      Shuffle forward left-right-left  
5-6      Step forward on right foot at 45 degrees right, slide left foot in behind right  
7&8      Shuffle forward right-left-right

## TOE SWITCHES MOVING BACKWARDS

1&      Touch left toe in front, bring left toe together  
2&      Touch right toe in front, bring right toe together  
3&      Touch left toe in front, bring left toe together  
4      Touch right toe in front (these movements are done while moving backwards)

## STEP ½ TURN, APART TOGETHER

1-2      Step forward on right foot, pivot ½ turn left (change weight to left)  
&3      Step right foot to right side, step left foot to left side  
&4      Step right foot together, tap left foot together

## ½ TURN, FULL TURN

1-2      Turning ½ turn left stepping left-right  
3&4      Turning full turn left stepping left-right-left

## HIP BUMPS RIGHT, HIP BUMPS LEFT

1-2      Step slightly forward on right foot & bump hips forward twice  
3-4      Step slightly forward on left foot & bump hips forward twice

## **TOE SWITCHES, APART TOGETHER**

- 1& Touch right toe in front, bring right foot together
- 2& Touch left toe in front, step left foot to the left side
- 3& Step right foot to the right side, step left foot together
- 4 Step right foot together

## **SHIMMY LEFT**

- 1-4 Step left foot to left side, shimmy shoulders, bring right foot together on the 4th beat

## **HEEL JACKS**

- &1&2 Step back & slightly to left with left foot, touch right heel in front, bring right foot together, step left foot together
- &3&4 Step back & slightly to right with right foot, touch left heel in front, bring left foot together, touch right foot beside left

## **SHIMMY RIGHT**

- 1-4 Step right foot to right side, shimmy shoulders, bring left foot together on the 4th beat

## **REPEAT**

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