

# Dream Scape

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Advanced  
編舞者: Johnny Montana (USA)  
音樂: Sweet Dreams - La Bouche



## LEFT PADDLE TURN

- 1&      Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left  
2&      Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left  
3&      Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left  
4      Step onto left foot with toe pointed out (to left) making a 1/8 turn to left

## SYNCOPATED GRAPEVINE (WEAVE)

- 5-6      Cross right foot over left and step, step to left side onto left foot  
7&8      Cross right foot behind left and step, step left side onto left foot, cross right foot over left and step

## SYNCOPATED TOE POINTS & TOE TAPS

- 9&      Touch left toe to left side, step onto left foot next to right  
10&      Touch right toe to right side, step onto right foot next to left  
11&      Touch left toe forward, step onto left foot next to right  
12      Touch right toe forward

## RIGHT COASTER STEP, SYNCOPATED TOE POINTS

- 13&14      Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot  
15&16      Touch left toe to left side, step onto left foot next to right, touch right toe to right side

## MASH BACKWARDS

- &17      Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in  
&18      Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left foot turning heels in  
&19      Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in  
&20      With feet in same position swivel heels out, swivel heels in

## MASH FORWARD

- &21      Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in  
&22      Lift left foot slightly off floor and turn both toes in and heels out, step forward onto sole of left foot turning heels in  
&23      Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in.  
&24      With feet in same position swivel heels out, swivel heels in.

## CHASSE' RIGHT (ELECTRIC SLIDE)

- &25&      Bend right knee and lift right foot up to behind left knee, step onto right foot to right side, slide left foot next to right and take weight  
26&      Step onto right foot to right side, slide left foot next to right and take weight  
27&      Step onto right foot to right side, slide left foot next to right and take weight

28& Step onto right foot to right side, touch left toe next to right

### **CHASSE' LEFT (ELECTRIC SLIDE)**

&29& Bend left knee and lift foot up to behind right knee, step onto left foot to left side, slide right foot next to left and take weight

30& Step onto left foot to left side, slide right foot next to left and take weight

31& Step onto left foot to left side, slide right foot next to left and take weight

32& Step onto left foot to left side, touch right toe next to left

### **ROCK, STEP, RIGHT COASTER STEP**

33-34 Step forward onto right foot and rock, step back (replace weight) onto left foot

35&36 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot.

### **FORWARD LEFT COASTER STEP, RIGHT COASTER STEP**

37&38 Step forward onto left foot, step onto sole of right foot next to left, step back onto left foot

39&40 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot

### **STAMP, CLAP, CLAP, STAMP, CLAP, CLAP**

41&42 Stamp left foot forward, clap hands, clap hands

43&44 Stamp right foot forward, clap hands, clap hands

### **SAILOR STEP WITH ¼ TURN, SAILOR STEP**

45&46 Cross left behind right and step making a ¼ turn to left (to the left) as you step, step onto sole of right foot next to left, step onto left foot slightly to left side

47&48 Cross right foot behind left and step, step onto sole of left foot next to right, step onto right foot slightly to right

### **REPEAT**

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