# **Dragging The Line**



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Beth Webb (USA)

音樂: Draggin' the Line - Tommy James & The Shondells



### Start on Lyrics. First time through restart after 40 counts

### WIZARD STEPS, ROCK, SAILOR

1-2& Step right foot forward, lock left foot behind right foot, step right foot slightly to right side
 3-4& Step left foot forward, lock right foot behind left foot, step left foot slightly to left side

5-6 Right rock, left step in place

7&8 Right behind left, left step side, right step to right side

## TWO 1/4 RIGHT TURNS, CROSS AND JAZZ POINTS

1-2 Left step, swivel ¼ turn right and step right in place

3-4 Repeat 1-2

Cross step forward left in front of right, point right to sideCross step forward right in front of left, point left to side

### **VAUDEVILLES WITH 1/4 LEFT TURN**

1&2& Left cross, right together, left heel forward, left together
 3&4& Right cross, left together, right heel forward, right together
 5&6& Left cross, right together, left heel forward, left together
 7-8 Right step, swivel ¼ turn left and step left in place

#### **ROCKS & TURNING TRIPLES**

1-2	Right rock forward, left step
3&4	Right triple turning ½ right
5-6	Left rock forward, right step
7&8	Left triple, turning ½ left

#### WCS CHUGS, JAZZ JUMPS

&1-2 Right-left jump forward (knees bent), straighten knees (weight over left)
&3-4 Right-left jump forward (knees bent), straighten knees (weight over left)

&5&6 Right-left jazz jump forward (hips forward, arms back), right-left jazz jump back (hips back,

arms forward)

&7&8 Repeat &5&6

First time through to "Dragging The Line" restart after jazz jumps

### TURNING TOUCHES WITH HIP LIFTS, JAZZ JUMPS, KNEE POPS

1-2 Right touch with hip lift, ¼ turn to left and step right in place 3-4 Left touch back with hip lift, ½ turn left and step left in place

&5 Right-left jazz jump with ¼ right (out, out)

&6&7 Bend knees, straighten knees, bend knees, straighten knees (weight ending more over left)

8 Hold

There are two different mixes of the music. In one, the horns are on counts 6 and 7. With that version, put the knee pops on counts &6&7 as written. If you have the other version, with the horns on counts 7 and 8, then hold on 6 and put the knee pops on counts &7&8.

#### REPEAT