

# Dragging The Line

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Beth Webb (USA)  
音樂: Draggin' the Line - Tommy James & The Shondells



Start on Lyrics. First time through restart after 40 counts

## WIZARD STEPS, ROCK, SAILOR

1-2&      Step right foot forward, lock left foot behind right foot, step right foot slightly to right side  
3-4&      Step left foot forward, lock right foot behind left foot, step left foot slightly to left side  
5-6      Right rock, left step in place  
7&8      Right behind left, left step side, right step to right side

## TWO ¼ RIGHT TURNS, CROSS AND JAZZ POINTS

1-2      Left step, swivel ¼ turn right and step right in place  
3-4      Repeat 1-2  
5-6      Cross step forward left in front of right, point right to side  
7-8      Cross step forward right in front of left, point left to side

## VAUDEVILLES WITH ¼ LEFT TURN

1&2&      Left cross, right together, left heel forward, left together  
3&4&      Right cross, left together, right heel forward, right together  
5&6&      Left cross, right together, left heel forward, left together  
7-8      Right step, swivel ¼ turn left and step left in place

## ROCKS & TURNING TRIPLES

1-2      Right rock forward, left step  
3&4      Right triple turning ½ right  
5-6      Left rock forward, right step  
7&8      Left triple, turning ½ left

## WCS CHUGS, JAZZ JUMPS

&1-2      Right-left jump forward (knees bent), straighten knees (weight over left)  
&3-4      Right-left jump forward (knees bent), straighten knees (weight over left)  
&5&6      Right-left jazz jump forward (hips forward, arms back), right-left jazz jump back (hips back, arms forward)  
&7&8      Repeat &5&6

First time through to "Dragging The Line" restart after jazz jumps

## TURNING TOUCHES WITH HIP LIFTS, JAZZ JUMPS, KNEE POPS

1-2      Right touch with hip lift, ¼ turn to left and step right in place  
3-4      Left touch back with hip lift, ½ turn left and step left in place  
&5      Right-left jazz jump with ¼ right (out, out)  
&6&7      Bend knees, straighten knees, bend knees, straighten knees (weight ending more over left)  
8      Hold

There are two different mixes of the music. In one, the horns are on counts 6 and 7. With that version, put the knee pops on counts &6&7 as written. If you have the other version, with the horns on counts 7 and 8, then hold on 6 and put the knee pops on counts &7&8.

REPEAT