

Down The Line

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Gaye Teather (UK) & Paul Chapman (UK)
音樂: Right Down the Line - Gerry Rafferty



SIDE ROCK, HEEL, RECOVER, CROSS TWICE

1-2 Rock to right, touch left heel forward on left diagonal
3-4 Recover onto left, cross right over left
5-6 Rock left to left, touch right heel forward on right diagonal
7-8 Recover onto right, cross left over right

BACK LOCK STEP, RONDE ½ TURN LEFT, COASTER STEP, HOLD

1-2 Step back on right, lock left over right
3-4 Step back on right, sweep left foot out and around making ½ turn left (6:00)
5-6 Step back on left, step right beside left
7-8 Step forward on left, hold

ROCKING CHAIR, BRUSH, HITCH ¼ TURN LEFT, POINT, HITCH

1-4 Rock forward on right, recover onto left, rock back on right, recover onto left
5-6 Brush right forward, hitch right knee making ¼ turn left (3:00)
7-8 Point right toe to right, hitch right knee across left

¼ TURN RIGHT TWICE, BACK ROCK, VINE RIGHT, HOLD

1-2 ¼ turn right stepping forward on right, ¼ turn right stepping left to left side (9:00)
3-4 Rock back on right, recover onto left
5-8 Step right to right, cross left behind right, step right to right, hold

CROSS, SWEEP ¼ TURN LEFT, FORWARD ROCK, SIDE, HITCH, SIDE, HOLD

1-2 Cross left over right, sweep right forward making ¼ turn left (6:00)
3-4 Rock forward on right, recover onto left
5-6 Step right to right, hitch left knee across right
7-8 Step left to left, hold

EXTENDED WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, HOLD

1-2 Cross right over left, step left to left
3-4 Cross right behind left, step left to left
5-6 Cross right over left, rock left to left side
7-8 Recover onto right making ¼ turn right, hold (9:00)

RUMBA BOX

1-4 Step left to left, close right beside left, step forward on left, hold
5-8 Step right to right, close left beside right, step back on right, hold

BACK ROCK, SIDE ROCK, SCISSOR STEP, HOLD

1-2 Rock back on left, recover onto right
3-4 Rock left to left, recover onto right
5-6 Step left to left, close right beside left
7-8 Cross left over right, hold

Styling note: sway hips on counts 3-5 above

REPEAT

