# Down In Dixie



拍數: 40 牆數: 4 級數: Beginner

編舞者: Nancy Morgan (USA)

音樂: I Can Love You Better - The Chicks



This was Choreographed for the Dixie Chicks when they played at Borderline in Tampa, Original Dance Description has their autograph.

## RIGHT SHUFFLE FORWARD, ½ TURN, SHUFFLE LEFT WHILE DOING A HALF TURN, ROCK STEP

| 1&2 | Shuffle forward,  | right left right  |  |
|-----|-------------------|-------------------|--|
| IXZ | Silulie loi walu, | HIGHL, ICH, HIGHL |  |

3-4 Step forward on left and turn to your right a half turn

5&6 Shuffle left, right, left as you are turning ½ turn to your right (so you will be facing your

original wall when you are done)

7-8 Step back on your right shifting weight from your right to your left (rock step)

## **ROLL HIPS FOR 6 COUNTS, THEN ROCK STEP**

| 1-2 | Step right | foot to right side | e rolling hips co | unter clock wise f | for two counts | (feet should be |
|-----|------------|--------------------|-------------------|--------------------|----------------|-----------------|
|-----|------------|--------------------|-------------------|--------------------|----------------|-----------------|

shoulder width apart)

3-4 Put left foot next to right as you roll hips counter clock wise for two counts

5-6 Step left foot to left side rolling hips counter clock wise for two counts (feet should be

shoulder width apart)

7-8 Step back on you right shifting weight from your right to your left (rock step)

Each step will have only one hip roll

#### SHUFFLE RIGHT FORWARD, ½ TURN, SHUFFLE LEFT FORWARD, ½ TURN

| 1&2-3-4 | Shuffle forward, right, left, right; step forward on left and turn to your right a half turn |
|---------|--|
| 5&6-7-8 | Shuffle forward, left, right, left; step forward on right and turn to your left a half turn  |

#### TOUCH, STEP WITH RIGHT, TOUCH STEP WITH LEFT, REPEAT

| 1-2 | Touch right to right side, cross right forward and in front of left as you step forward on your |
|-----|---|
|     | viaht   |

right

3-4 Touch left to left side, cross left forward and in front of right as you step forward on your left

5-6 Touch right to right side, cross right forward and in front of left as you step forward on your

right

7-8 Touch left to left side, cross left forward and in front of right as you step forward on your left

## TURNING JAZZ BOX (TO YOUR RIGHT), ½ TURN LEFT, STOMP RIGHT AND LEFT FORWARD

| 1-4 ( | (Weight is current | ly on left) cross ri | ght over left, as | vou start turning ½ | turn to right, step back |
|-------|--------------------|----------------------|-------------------|---------------------|--------------------------|
|       |                    |                      |                   |                     |                          |

on left, step right to right side, step left foot forward

5-8 Step right foot forward, turn ½ turn to left (shift weight to left) stomp right foot forward, then

stomp left foot forward

#### REPEAT