61-62



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Susan Hancock (AUS) 音樂: That Girl's Been Spyin' On Me - Billy Dean 1-2 Step right toe ¼ turn to right turning head towards right (at same time), drop heel and click right fingers (shoulder height) 3-4 Step left toe across in front of right (with toes & head facing front), drop heel and click right fingers (shoulder height) 5-8 Repeat 9-10 Touch right toe to side, turn ½ right on ball of left foot stepping right foot next to left 11-12 Touch left toe to left to side and step left next to right (Monterey turn) 13-14 Touch right heel forward at 45 degrees, step on the ball of right foot in front of left 15-16 Turn (unwind) ½ left pushing right hip to right, replace weight on left foot pushing left hip slightly to left 17&18 Touch right heel forward, step right foot slightly back and small step forward on left (right heel ball change) 19&20 Repeat 21-22 Touch right toe to side, touch right toe forward 23&24 Stepping right-left-right make a full turn to the right in place 25-26 Rock forward onto left foot, rock back onto right foot 27-28 Rock/step back onto left foot, rock forward onto right foot 29-32 Vine to left, step right foot in front on left foot 33-34 Touch left toe to left side, touch left toe forward 35&36 Stepping left-right-left make a full turn to the left in place 37-38 Step right foot to right side, step left behind right &39 Step to side & slightly back on right foot, step/cross left in front of right, &40 Step to side & slightly forward on right foot, step left foot behind right (weight on ball of foot) 41-42 Raise right heel, drop right heel, Step left foot back turning 1/4 to the right, step right foot to right side turning 1/4 to right 43-44 (completing a ½ turn right with weight on right) &45 Step on ball of left foot (transferring weight to left) & touch right toe to side, Step right foot across in front of left, 46 47-48 Touch left toe to left side and step left foot in front of right 49-50 Turn ½ right (on balls of feet), touch right toe back 51&52 Shuffle forward right-left-right 53-54 Step forward on left foot and turn ½ right 55&56 Step left foot forward, step right foot next to left, step back slightly on the left 57-58 (Large) step/slide right foot forward diagonally right (optional-hip bumps/shimmy) 59-60 Stomp left foot next to right, clap

(Large) step/slide left foot forward diagonally left (optional-hip bumps/shimmy)

63-64 Stomp right foot next to left, clap

REPEAT

TAG

To match the phrasing of the suggested song, repeat the dance twice, then add the following 8 counts once only after count 64, then repeat dance from beginning as written above until end of song.

1&	Step right foot to right, step left foot to left side
2&	Step right foot back towards left (to center), step left back towards right (to center)
3&4	Repeat (small steps moving slightly backwards)
5-6	Step right foot across in front of left, step back on left foot
7-8	Step on right, step on left