

# Double Green Door (P)

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 0                      級數: Partner  
編舞者: Ralph Valentine (USA) & Delores Valentine  
音樂: Green Door - The Deans Brothers



Dance is in 2 parts which correspond to the verse and the chorus and will be danced verse/chorus with no other variations through to end of song. Dance begins with couple in "Sweetheart" (side by side). Weight is on left. Footwork is same for both partners (except where noted)

## PART 1 - VERSE

### POINT, CROSS, POINT, CROSS

1-2                      Touch right toe to right side, cross right over and forward of left and step  
3-4                      Touch left toe to left side, cross left over and forward of right and step

### STEP, TURN, STEP, TURN

Drop left hands pick up right hands forming an arch to go forward over the lady's head. Mans right arm will end in hammerlock after turn

5-6                      Step forward onto right foot, make a ½ turn to left (to the left) and replace weight onto left foot  
Drop right hands pick up left hands in front of lady and then form an arch for the lady to go under arch. Pick up right hands after turn and end up in original "sweetheart" position  
7-8                      Step forward onto right foot, make a ½ turn to left (to the left) and replace weight onto left foot

### STEP, LOCK, STEP, TOUCH

9-10                     Step forward onto right foot, bring left up next to and to the outside of the right foot and step  
11-12                    Step forward onto right foot, touch left toe next to right (no weight)

### HIP BUMPS

13-16                    Step onto left foot and bump hips left, right, left, right

### SLOW TOE-HEEL JAZZ BOX

17-18-19-20           Step forward onto toe of left foot, step down onto heel of left foot, cross step right over left with toe of right foot, step down onto heel of right foot.  
21-22-23-24           Step back onto left toe, step down onto heel of left foot, step to right side onto toe of right foot, step down onto heel of right foot.

### STRUT STEPS FORWARD

25-26                    Step forward onto toe of left foot, step down onto heel of left foot.  
27-28                    Step forward onto toe of right foot, step down onto heel of right foot

### WALK FORWARD

29-32                    Walk forward left, right, left, right

These next steps are like the schottische

### GRAPEVINE LEFT, SCUFF

33-34                    Step to side left onto left foot, cross right behind left and step  
35-36                    Step to side left onto left foot, scuff right foot

### GRAPEVINE RIGHT FOR MAN/LADY THREE STEP TURN IN PLACE, SCUFF

Pick up left hands forming an arch for the lady to go under. Lady will make a ¼ turn right (to the right) in place or slightly to the left right, left, right, scuff left. Man will turn body slightly to face partner on last count. Hands will be crossed left hand hold over right hand hold

37-38                    Step to side right onto right foot, cross left behind right and step  
39-40                    Step to side right onto right foot, scuff left foot

## **GRAPEVINE LEFT FOR MAN/LADY THREE STEP TURN IN PLACE, SCUFF**

Pick up left hands forming an arch for the lady to go under. Lady will make a ¼ turn left (to the left) in place or slightly to the right left, right, left scuff right. Partners will end up back in "sweetheart" position.

Option: pick up left hands forming an arch for the lady to go under. Lady will make a ½ turn left (to the left) in place or slightly to the right left, right, left scuff right. Man will release left hand hold while maintaining right hand hold bringing right hand hold over lady's head stopping her turn with the hands positioned approx in front of lady's face.

41-42 Step to side left onto left foot, cross right behind left and step

43-44 Step to side left onto left foot, scuff right foot

## **WALK FORWARD**

If option for 41-44 above is used lady will make a three step turn (1 and ¼) progressing down LOD while man guides her with right hand hold. Both step forward on count 48 and return to sweetheart position

45-48 Walk forward right, left, right, left

## **PART 2 - CHORUS**

### **LINDY RIGHT**

1&2 Shuffle to side right: right, left, right

3-4 Step left behind right and rock, replace weight onto right foot

### **LINDY LEFT**

5&6 Shuffle to side left: left, right, left

7-8 Step right behind left and rock, replace weight onto left foot

### **STEP/KICKS, STOMP, STOMP**

9-10 Step forward onto right foot, kick left foot forward

11-12 Step forward onto left foot, kick right foot forward

13-14 Step forward onto right foot, kick left foot forward

15-16 Stomp forward onto left foot, stomp onto right next to left

### **LINDY LEFT**

17&18 Shuffle to side left: left, right, left

19-20 Step right behind left and rock, replace weight onto left foot

### **LINDY RIGHT**

21&22 Shuffle to side right: right, left, right

23-24 Step left behind right and rock, replace weight onto right foot

### **STEP/KICKS, STOMP, STOMP**

25-26 Step forward onto left foot, kick right foot forward

27-28 Step forward onto right foot, kick left foot forward

29-30 Step forward onto left foot, kick right foot forward

31-32 Stomp forward onto right foot, stomp onto left next to right

### **WALK FORWARD, KICK**

33-36 Walk forward right, left, right, kick left foot forward

### **WALK BACKWARD, TOUCH**

37-40 Walk backward left, right, left, touch right toe next to left

### **POINT, CROSS, POINT, STOMP**

41-42 Touch right toe to right side, cross right over and forward of left and step

43-44 Touch left toe to left side, stomp left next to right

### **KICK, BACK, TOGETHER, FORWARD**

45-46

Kick left foot forward, step back onto left foot.

15-16

Step onto right foot next to left, step forward onto left foot

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