

# Double Buckle (P)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: partner dance  
編舞者: Max Perry (USA) & Kathy Hunyadi (USA)  
音樂: The Buckle - Jim Auston



**Position: Start dance in sweetheart position after 16 count intro, before vocals**  
**Based on the line dance "The Buckle" choreographed by Kathy Hunyadi & Janet Humphrey**

## RHUMBA BOX (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)

1-2            Step forward on left foot, hold  
3-4            Step side right on right foot, step together with left foot  
5-6            Step back on right foot, hold  
7-8            Step side left on left foot, step together with right foot

## SIDE ROCK, CROSS, STEP, HOLD (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)

1-2            Rock side left on left foot, step in place on right foot  
3-4            Cross step left foot over right foot, hold  
5-6            Rock side right on right foot, step in place on left foot  
7-8            Cross step right foot over left foot, hold

## RIGHT ½ TURN, CHA-CHA FORWARD; LEFT ¼ TURN, CHA-CHA IN PLACE

1-2            Step forward on left foot, right ½ turn, step in place on right foot  
**MAN:** Drop right hands as you step forward on left foot, bring left arm over lady's head on turn, pick up right hand in front of man's waist  
3&4            Cha-cha forward left, right, left  
5-6            Step forward on right foot, left ¼ turn, step in place on left foot  
**MAN:** Maintain right hand hold, bring left arm over lady's head, ending up in tandem position (man is directly behind lady, both hands at shoulder level)  
7&8            Cha-cha in place right, left, right

## SIDE ROCK, STEP TOGETHER, HOLD (FOOTWORK IS SAME FOR BOTH LEAD & FOLLOW)

1-2-3-4        Rock side left on left foot, step in place on right foot, step together with left foot, hold  
5-6-7-8        Rock side right on right foot, step in place on left foot, step together with right foot, hold

## BLENDED CHA-CHA STEPS TO COMPLETE FULL TURN

1&2            Turning ¼ to left, cha-cha left, right, left  
**MAN:** Right arm comes over lady's head, drop left hands briefly & retake left hand (man is now in front of lady with both hands at hip level)  
3&4            Turning ¼ to left, cha-cha right, left, right  
**MAN:** Drop right hands as left arm comes over lady's head, retake right hand to resume sweetheart position  
5-6            Step left foot, step right foot (½ turn) to complete full turn left  
7&8            Cha-cha in place left, right, left

**All steps should be blended into a smooth move to complete the turn.**

## WALK, HOLD; WALK, HOLD; STEP, TOGETHER, COASTER STEP

1-2-3-4        Step forward on right foot, hold; step forward on left foot, hold  
5-6            Step forward on right foot, step together with left foot  
7&8            Step back on right foot, step together with left foot, step forward on right foot

**REPEAT**

