

Double "P" (Pizziricco Partner) (P)

COPPER **KNOB**
STEPSHEETS

拍數: 76 牆數: 0 級數: Partner
編舞者: Isabel Wilkie (UK)
音樂: Pizziricco - The Mavericks



Position: Man facing OLOD, Lady facing man holding both hands

SIDE SHUFFLE & ROCK STEPS HOLDING BOTH HANDS IN FRONT

1&2 **MAN:** Side shuffle left-right-left
 LADY: Side shuffle to right right-left-right
3-4 **MAN:** Rock back on right, rock forward on left
 LADY: Rock back on left, rock forward on right
5&6 **MAN:** Side shuffle to right right-left-right
 LADY: Side shuffle to left left-right-left
7-8 **MAN:** Rock back on left, rock forward on right ¼ turn to face LOD
 LADY: Rock back on right, rock forward on left ¼ turn to face LOD

WALK FORWARD INTO LOD & TOUCH MAN DROP LEFT HAND LADY'S RIGHT

9-12 **MAN:** Walk forward on left right left, touch right next to left
 LADY: Walk forward on right left right, touch left next to right
13-16 **MAN:** Walk forward on right left right touch left next to right
 LADY: Walk forward on left right left touch right next to left

GRAPEVINE APART & TOUCH DROP HANDS

17-18 **MAN:** Step left to left side, step right behind left
 LADY: Step right to right side, step left behind right
19-20 **MAN:** Step left to left side, touch right next to left
 LADY: Step right to right side, touch left next to right

GRAPEVINE TOGETHER, ½ TURN TO FACE RLOD, TOUCH

21-22 **MAN:** Step right to right side, step left behind right
 LADY: Step left to left side, step right behind left
23 **MAN:** Step right to right side with ½ turn right
 LADY: Step left to left side with ½ turn left
24 **MAN:** Touch left next to right
 LADY: Touch right next to left

WALK FORWARD INTO RLOD & TOUCH HOLDING INSIDE HANDS, MAN'S LEFT HOLDING LADY'S RIGHT

25-28 **MAN:** Walk forward on left right left touch right next to left
 LADY: Walk forward on right left right touch left next to right

GRAPEVINE APART & TOUCH DROP HANDS

29-30 **MAN:** Step right to right side, step left behind right
 LADY: Step left to left side, step right behind left
31-32 **MAN:** Step right to right side, touch left next to right
 LADY: Step left to left side, touch right next to left

GRAPEVINE TOGETHER ¼ TURN TO FACE PARTNER & TOUCH

33-34 **MAN:** Step left to left side, step right behind left
 LADY: Step right to right side, step left behind right
35 **MAN:** Step left to left side, ¼ turn left

36 **LADY:** Step right to right side, ¼ turn right
 MAN: Touch right next to left
 LADY: Touch left next to right

WALK TO INSIDE -TOUCH, WALK TO OUTSIDE -TOUCH CLOSED WESTERN

37-40 Walk back on right left right touch left toe back
 LADY: Walk forward on left right left touch right heel forward
41-44 **MAN:** Walk forward on left right left touch right heel forward
 LADY: Walk back on right left right touch left toe back

CHANGE PLACES LADY GOES UNDER RAISED HANDS DROP MAN RIGHT., LADY'S LEFT. & RAISE JOINED HANDS

45 **MAN:** Step forward on right
 LADY: Step forward on left, moving under raised hands
46-47 **MAN:** Step forward left step forward on right with ½ turn left
 LADY: Step forward on right, step forward on left with ½ turn right
48 **MAN:** Touch left next to right
 LADY: Touch right next to left

BOTH WALK TO INSIDE-TOUCH, BOTH WALK TO OUTSIDE -TOUCH CLOSED WESTERN

49-52 **MAN:** Walk forward left right left, touch right heel forward
 LADY: Walk back on right left right, touch left toe back
53-56 **MAN:** Walk back right left right touch left toe back
 LADY: Walk forward on left right left touch right heel forward

**CHANGE PLACES LADY GOES UNDER RAISED ARMS
DROP MANS RIGHT. LADY'S LEFT. & RAISE JOINED HANDS**

57 **MAN:** Step forward on left
 LADY: Step forward on right moving under raised hand
58-59 **MAN:** Step forward on right, step forward on left with ½ turn right
 LADY: Step forward on left, step forward on right. With ½ turn left
60 **MAN:** Touch right next to left
 LADY: Touch left next to right

FULL TO THE RIGHT PINWHEEL TURN IN CLOSED WESTERN NOTE - MANS RIGHT SIDE TO LADY'S RIGHT SIDE

61-64 **MAN:** Step forward on right left right touch right next to left
 LADY: Step forward left right left touch right next to left
65-68 **MAN:** Step forward on left right left touch right next to left
 LADY: Step forward on right left right touch left next to right

TWO FULL THREE STEP TURNS & TOUCHES DROP HANDS

69-72 **MAN:** Step right to right starting three step full turn right continue turn on left right, touch left next to right
 LADY: Step left to left starting three step turn left continue turn on right left, touch right next to left
73-76 **MAN:** Step left to left side starting three step turn left continue turn on right left, stomp right next to left
 LADY: Step right to right side starting three step turn to right continue turn on left right, stomp left next to right

Rejoin both hands in front

REPEAT
