

# Double "P" (Pizziricco Partner) (P)

COPPERKNOB  
STEPSHEETS

拍數: 76      牆數: 0      級數: Partner  
編舞者: Isabel Wilkie (UK)  
音樂: Pizziricco - The Mavericks



Position: Man facing OLOD, Lady facing man holding both hands

## SIDE SHUFFLE & ROCK STEPS HOLDING BOTH HANDS IN FRONT

1&2      **MAN:** Side shuffle left-right-left  
          **LADY:** Side shuffle to right right-left-right  
3-4      **MAN:** Rock back on right, rock forward on left  
          **LADY:** Rock back on left, rock forward on right  
5&6      **MAN:** Side shuffle to right right-left-right  
          **LADY:** Side shuffle to left left-right-left  
7-8      **MAN:** Rock back on left, rock forward on right ¼ turn to face LOD  
          **LADY:** Rock back on right, rock forward on left ¼ turn to face LOD

## WALK FORWARD INTO LOD & TOUCH MAN DROP LEFT HAND LADY'S RIGHT

9-12      **MAN:** Walk forward on left right left, touch right next to left  
          **LADY:** Walk forward on right left right, touch left next to right  
13-16      **MAN:** Walk forward on right left right touch left next to right  
          **LADY:** Walk forward on left right left touch right next to left

## GRAPEVINE APART & TOUCH DROP HANDS

17-18      **MAN:** Step left to left side, step right behind left  
          **LADY:** Step right to right side, step left behind right  
19-20      **MAN:** Step left to left side, touch right next to left  
          **LADY:** Step right to right side, touch left next to right

## GRAPEVINE TOGETHER, ½ TURN TO FACE RLOD, TOUCH

21-22      **MAN:** Step right to right side, step left behind right  
          **LADY:** Step left to left side, step right behind left  
23      **MAN:** Step right to right side with ½ turn right  
          **LADY:** Step left to left side with ½ turn left  
24      **MAN:** Touch left next to right  
          **LADY:** Touch right next to left

## WALK FORWARD INTO RLOD & TOUCH HOLDING INSIDE HANDS, MAN'S LEFT HOLDING LADY'S RIGHT

25-28      **MAN:** Walk forward on left right left touch right next to left  
          **LADY:** Walk forward on right left right touch left next to right

## GRAPEVINE APART & TOUCH DROP HANDS

29-30      **MAN:** Step right to right side, step left behind right  
          **LADY:** Step left to left side, step right behind left  
31-32      **MAN:** Step right to right side, touch left next to right  
          **LADY:** Step left to left side, touch right next to left

## GRAPEVINE TOGETHER ¼ TURN TO FACE PARTNER & TOUCH

33-34      **MAN:** Step left to left side, step right behind left  
          **LADY:** Step right to right side, step left behind right  
35      **MAN:** Step left to left side, ¼ turn left

36            **LADY:** Step right to right side, ¼ turn right  
              **MAN:** Touch right next to left  
              **LADY:** Touch left next to right

**WALK TO INSIDE -TOUCH, WALK TO OUTSIDE -TOUCH CLOSED WESTERN**

37-40            Walk back on right left right touch left toe back  
              **LADY:** Walk forward on left right left touch right heel forward  
41-44            **MAN:** Walk forward on left right left touch right heel forward  
              **LADY:** Walk back on right left right touch left toe back

**CHANGE PLACES LADY GOES UNDER RAISED HANDS DROP MAN RIGHT., LADY'S LEFT. & RAISE JOINED HANDS**

45            **MAN:** Step forward on right  
              **LADY:** Step forward on left, moving under raised hands  
46-47            **MAN:** Step forward left step forward on right with ½ turn left  
              **LADY:** Step forward on right, step forward on left with ½ turn right  
48            **MAN:** Touch left next to right  
              **LADY:** Touch right next to left

**BOTH WALK TO INSIDE-TOUCH, BOTH WALK TO OUTSIDE -TOUCH CLOSED WESTERN**

49-52            **MAN:** Walk forward left right left, touch right heel forward  
              **LADY:** Walk back on right left right, touch left toe back  
53-56            **MAN:** Walk back right left right touch left toe back  
              **LADY:** Walk forward on left right left touch right heel forward

**CHANGE PLACES LADY GOES UNDER RAISED ARMS  
DROP MANS RIGHT. LADY'S LEFT. & RAISE JOINED HANDS**

57            **MAN:** Step forward on left  
              **LADY:** Step forward on right moving under raised hand  
58-59            **MAN:** Step forward on right, step forward on left with ½ turn right  
              **LADY:** Step forward on left, step forward on right. With ½ turn left  
60            **MAN:** Touch right next to left  
              **LADY:** Touch left next to right

**FULL TO THE RIGHT PINWHEEL TURN IN CLOSED WESTERN NOTE - MANS RIGHT SIDE TO LADY'S RIGHT SIDE**

61-64            **MAN:** Step forward on right left right touch right next to left  
              **LADY:** Step forward left right left touch right next to left  
65-68            **MAN:** Step forward on left right left touch right next to left  
              **LADY:** Step forward on right left right touch left next to right

**TWO FULL THREE STEP TURNS & TOUCHES DROP HANDS**

69-72            **MAN:** Step right to right starting three step full turn right continue turn on left right, touch left next to right  
              **LADY:** Step left to left starting three step turn left continue turn on right left, touch right next to left  
73-76            **MAN:** Step left to left side starting three step turn left continue turn on right left, stomp right next to left  
              **LADY:** Step right to right side starting three step turn to right continue turn on left right, stomp left next to right

**Rejoin both hands in front**

**REPEAT**

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