

# El Torro

拍數: 64      牆數: 2      級數: Improver  
編舞者: Chris Peel (UK)  
音樂: The Matador - Sylvia



"Matador" by Sylvia begins with guitar arpeggios (4 bars) followed by 7 bars (28 counts) which introduce the beat. Allow 3 bars (12 counts) of beat and dance the introduction twice. Begin dance with the rhythm section. Lyrics will kick in on count 17.

"Mighty Matador" by Dave Sheriff begins with a fanfare, followed by 8 bars (32 counts) which introduce the rhythm. Allow 4 bars (16 counts) of rhythm and dance the introduction twice. Begin dance with lyrics.

## INTRODUCTION

Dance twice and do not use thereafter

- 1-4            Stomp right forward, fan right, fan forward taking weight, hold/clap/clap to right (shoulder level)  
5-8            Stomp left forward, fan left, fan forward taking weight, hold/clap/clap to left (shoulder level)

## THE MAIN DANCE

### STOMP, SLIDE, STEP IN PLACE, WEAVE LEFT, STEP TOGETHER

- 1-4            Stomp right forward, slide left next to right, step right in place, step left together  
5-8            Step right across left, side step left, step right behind left, step left together

### FORWARD & BACK ROCKS, ¼ TURN RIGHT, STEPS IN PLACE

- 9-12          Rock right forward, rock left in place, rock right back, rock left in place  
13-16        Step ¼ turn right on right, step left next to right, step right in place, step left together  
  
17-32        Repeat steps 1-16 (facing side wall)

### STOMP, FAN, ½ TURN LEFT, STOMP, FAN, \*½ TURN RIGHT

- 33-36        Stomp right forward, fan right, fan forward taking weight, hold/curve right arm above head, left arm across back while snapping fingers with attitude and a toss of the head!  
37-40        ½ turn left (in 60 degrees sections) stepping left, right, left (turn completed), step right together  
  
41-44        Stomp left forward, fan left, fan forward taking weight, hold/curve left arm above head, right arm across back while snapping fingers with attitude and a toss of the head!  
45-48        ½ turn right (in 60 degrees sections) stepping right, left, right (turn completed), step left together

## OPTIONAL STYLING

- 33-48        Keeping arms as indicated, turn head in the direction of turn, snap fingers on each count and use small, scuffing steps. Make all arm movements decisive, definite and convincing!

### VINE RIGHT, TOUCH-TWIST 'N' SWISH, VINE LEFT, TOUCH-TWIST 'N' SWISH

- 49-50        Side step right, step left behind right  
51&52        Side step right- touch left/weight on toes, rise and twist right (both feet) and "swish" matador's "cape" from right to left (follow movement with eyes)  
53-54        Side step left, step right behind left  
55&56        Side step left- touch right/weight on toes, rise and twist left (both feet) and "swish" matador's "cape" from left to right (follow movement with eyes)

### MONTEREY ½ TURN RIGHT (TWICE)

- 57-60 Touch right to side, spin  $\frac{1}{2}$  turn right on left/step right together, touch left to side, step left together
- 61-64 Touch right to side, spin  $\frac{1}{2}$  turn right on left/step right together, touch left to side, step left together

**REPEAT**

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