

El Diablo (P)

拍數: 48 牆數: 0 級數: Partner
編舞者: Larry Carriger (USA) & Jody Carriger (USA)
音樂: I'm Gonna Miss You, Girl - Michael Martin Murphey



Position: Closed, Man Facing OLOD, Lady Facing ILOD, Opposite Footwork

CHA-CHA STARTER STEP, ROCK STEP, SHUFFLE FORWARD

1-2-3-4& **MAN:** Step left, step back on right, step left in place, step right & step left next to right
 LADY: Step right, step forward on left, step right in place, step left & step right next to left
5-6-7&8 **MAN:** Step right, (turning 1/8 left into promenade position) step back on left, right, left, right
 shuffle forward
 LADY: Step left, (turning 1/8 right into promenade position) step back on right, left, right, left
 shuffle forward

ROCK STEP, SHUFFLE ½, STEP PIVOT ½, SHUFFLE FORWARD

1-2-3&4 **MAN:** Step forward left, recover back right (man drops right hand) left, right, left shuffle
 turning ½ left

Couple turns under lead hands, now facing RLOD, holding lady's right hand in man's left

LADY: Step forward right, recover back left, (lady drops left hand) right, left, right shuffle
 turning ½ right
5-6-7&8 **MAN:** (Drop lead hands, man holding lady's left hand in man's right hand) step forward on
 right pivot ½ left, right, left, right shuffle forward (now facing LOD)
 LADY: Step forward left, pivot ½ right, left, right, left shuffle forward

WALK, WALK, ROCK & STEP, REPEAT

1-2-3&4 **MAN:** Walk forward left, right, step left on ball of left foot, & recover right, step forward left
 LADY: Walk forward right, left, step right on ball of right foot, & recover left, step forward right
5-6-7&8 **MAN:** Walk forward right, left, step right on ball of right foot, & recover left, step forward right
 LADY: Walk forward left, right, step left on ball of left foot, & recover right, step forward left

STEP BEHIND, SIDE ROCK CROSS 2 X, STEP BEHIND

1-2-3&4 **MAN:** (Turning ¼ right, touching hands palm to palm, at shoulder height, man facing OLOD),
 step left, step right behind left, step left, & step right, step left in front of right
 LADY: (Turning ¼ left, touching hands palm to palm, at shoulder height, lady facing ILOD),
 step right, step left behind right, step right, & step left, step right in front of left
5&6-7-8 **MAN:** Step right, & step left, step right in front of left, step left, step right behind left
 LADY: Step left, & step right, step left in front of right, step right, step left behind right

CHA-CHA ¼, STEP PIVOT ½, CHA-CHA ½, ROCK RECOVER

1&2-3-4 **MAN:** (Turn ¼ left, man drops lady's left hand) left, right, left shuffle forward, step forward
 right (man turns under his left hand) pivot ½ left to face RLOD
 LADY: (Turn ¼ right, lady drops man's right hand) right, left, right shuffle forward, step
 forward left (lady turns under her right hand) pivot ½ right to face RLOD
5&6-7-8 **MAN:** (Turning ½ left) right, left, right shuffle to face LOD, rock back on left, recover forward
 on right

On shuffle turn, man & lady are in promenade position

LADY: (Turning ½ right) left, right, left shuffle to face LOD, rock back on right, recover
forward on left

Both facing LOD, in promenade position

¼ TURN, STEP, SLIDE TOGETHER, STEP, SLIDE TOGETHER, ROCK STEPS

1-2-3-4

MAN: (Turning $\frac{1}{4}$ right, & back into closed position) step left, slide right next to left, step left, slide right next to left (use hip movements on the step, slide together)

LADY: (Turning $\frac{1}{4}$ left & back into closed position) step right, slide left next to right, step right, slide left next to right (use hip movements on the step, slide together)

5-6-7-8

MAN: Step forward on left, recover back on right, step back on left, recover forward on right

LADY: Step back on right, recover forward on left, step forward on right, recover back on left

REPEAT
