

El Bodeguero

拍數: 32 牆數: 4 級數: Improver cha cha
編舞者: Anita McNab (CAN)
音樂: El Bodeguero - Huracanes



This is from a CD a friend brought back for me from Cuba, so if you can't find the song, email me privately

STEP SIDE LEFT, ROCK RIGHT BEHIND, RECOVER ON LEFT, CHA-CHA-CHA FORWARD DIAGONAL

1-2-3 Step side left on left, rock right behind left, recover forward on left
4&5 Cha-cha-cha right, left, right forward on diagonal (to right corner 1:00)

ROCK LEFT FORWARD, RECOVER ON RIGHT, CHA-CHA BACK LEFT, RIGHT

6-7 Rock forward left, recover back onto right
8& Cha-cha back left, right
1 Finish cha-cha back by stepping on left

ROCK BACK RIGHT, RECOVER ONTO LEFT, SIDE CHA, CHA, CHA, ¼ TURN TO RIGHT

2-3 Rock back on right, recover onto left
4&5 Cha-cha side right, with ¼ turn to right (side right, left together, step right ¼ turn right)

More advanced dancer can make a full turn and a ¼ to the right

STEP FORWARD LEFT, PIVOT ½ TURN RIGHT ONTO RIGHT, CHA-CHA FORWARD LEFT, RIGHT, LEFT

6-7 Step forward on left, pivot ½ turn to your right onto right
8& Cha-cha forward left, right
1 Finish cha-cha forward by stepping on left

TOUCH RIGHT TOE SIDE, THEN FLICK FORWARD, CHA CHA CHA FORWARD RIGHT, LEFT, RIGHT

2-3 Touch right toe out to right side, then flick toe forward, ending up flicking forward past left (right now in front of left in position to start cha cha forward)
4&5 Cha cha cha forward right, left, right

TOUCH LEFT TOE SIDE, THEN FLICK FORWARD, CHA CHA CHA FORWARD, LEFT, RIGHT, LEFT

6-7 Touch left toe out to left side, then flick toe forward, ending up flicking forward past left (left now in front of right in position to start cha cha forward)
8& Cha cha forward left, right
1 Finish cha cha forward by stepping on left

SWAY SIDE RIGHT, SWAY SIDE LEFT, CHA-CHA-CHA SIDE RIGHT

2-3 Rock side right onto right swaying hips right, recover onto left swaying hips left
4&5 Cha-cha-cha side right, right, left, right (side right, left together, side right)

SWAY SIDE LEFT, SWAY SIDE RIGHT, STEP SIDE LEFT ONTO LEFT, STEP RIGHT BESIDE LEFT

6-7 Rock side left onto left swaying hips left, recover onto right swaying hips right
8& Step side left on left, step right beside left

REPEAT