

# El Baile Cubano

拍數: 32      牆數: 4      級數: Improver  
編舞者: Matthew Oakley (UK)  
音樂: La Camisa Negra - Juanes



- 1 Step right foot forward to right diagonal (1:30) (facing 12:00)
- 2 Step left foot to right foot
- & Step right foot in place
- 3 Step left foot back to left diagonal (7:30) (facing 12:00)
- 4 Step right foot to left foot
- & Step left foot in place
- 5 Step right foot forward to right diagonal (1:30) (facing 1:30)
- 6 Lock left foot behind right foot
- & Step right foot forward (12:00) (facing 1:30)
- 7 Turn  $\frac{3}{8}$  left, step left foot forward (9:00) (facing 9:00)
- 8 Turn  $\frac{1}{4}$  left, step right foot back (12:00) (facing 6:00)
- & Cross left foot over right foot
  
- 1 Step right foot back (12:00)
- 2 Turn  $\frac{1}{4}$  left, step left foot to left side (12:00) (facing 3:00)
- & Turn  $\frac{1}{4}$  left, step right foot forward. (12:00) (facing 12:00)
- 3 Step left foot forward to left diagonal (10:30) (facing 10:30)
- 4 Lock right foot behind left foot
- & Step left foot forward (12:00) (facing 10:30)
- 5 Step right foot forward (12:00) (facing 12:00)
- 6 Step left foot forward, turn  $\frac{1}{2}$  right (facing 6:00)
- & Step right foot slightly forward (6:00)
- 7 Step left foot forward (6:00)
- 8 Step right foot forward, turn  $\frac{3}{4}$  left (9:00)
- & Step left foot slightly forward (9:00)
  
- 1 Step right foot forward (9:00)
- & Step left foot to right foot
- 2 Step right foot forward (9:00)
- & Step left foot to right foot
- 3 Step right foot forward (9:00)
- & Step left foot to right foot
- 4 Step right foot forward (9:00)
- 5 Rock left foot forward
- & Recover weight to right foot
- 6 Rock left foot back (3:00) (facing 9:00)
- & Recover weight to right foot
- 7 Rock left foot to left (6:00) (facing 9:00)
- & Recover weight to right foot
- 8 Cross left foot over right (12:00) (facing 9:00)
- & Brush ball of right foot from back to front on floor to right side
  
- 1 Cross right foot over left. (6:00)
- & Step left foot to left side. (6:00)
- 2 Touch right foot forward to right diagonal (10:30)
- & Step right foot slightly to right side

- 3 Cross left foot over right foot (12:00)
- & Step right foot to right side (12:00)
- 4 Touch left foot forward to left diagonal (7:30)
- & Step left foot slightly to left side
- 5 Cross right foot over left foot (6:00)
- & Turn  $\frac{1}{4}$  right, step left foot back (6:00) (facing 12:00)
- 6 Step right foot to right side (3:00)
- 7 Turn  $\frac{1}{4}$  left, cross left foot forward and in front of right foot, (12:00) (facing 9:00)
- & Turn  $\frac{1}{4}$  left, step right foot to right side (9:00) (facing 6:00)
- 8 Turn  $\frac{1}{4}$  left, cross left foot forward and in front of right foot (6:00) (facing 3:00)

## **REPEAT**

## **RESTART**

**After count 16& on the 3rd wall, restart the dance from the direction you are facing**

**After count 8& on the 6th wall, restart the dance from the direction you are facing**

**After count 16& on the 9th wall, restart the dance from the direction you are facing**

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