

# 18 Yellow Roses (P)

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Steve Mason (UK) & Catherine Wake (UK)  
音樂: Eighteen Yellow Roses - Bobby Darin



**Position: Right Side By Side (Sweetheart).** facing LOD, the lady is on the man's right side, her left foot is a little in front of his right foot. The right hands are held slightly forward of the lady's right shoulder. The left hands are slightly forward of the lady's left shoulder. Steps are almost the same for man and lady.

## MAN & LADY: SIDE RIGHT, TOGETHER, FORWARD SHUFFLE, SIDE LEFT TOGETHER, BACK SHUFFLE

1-2            Step right foot to right side, close left foot beside right foot,  
3&4           Step forward on right foot, close left foot to right foot, step forward on right foot  
5-6           Step left foot to left side, close right foot beside left foot  
7&8           Step left foot back, close right foot to left foot, step back on left foot

## MAN: BACK ROCK, RECOVER, FORWARD SHUFFLE, FORWARD ROCK RECOVER, WALK, WALK

9-10           Rock back on right foot, recover forward on left foot  
11&12        Step forward on right foot, close left foot to right foot, step forward on right foot,  
13-14        Rock forward on left foot, recover back on to right foot  
15-16        Walk back on left foot, walk back on right foot.(these steps will be moving slightly to the left,  
                  to get into sweetheart)

## LADY: BACK ROCK, RECOVER, ½ TURN SHUFFLE, BACK ROCK, RECOVER, ½ TURN WALK, WALK

9-10           Rock back on right foot, recover forward on left foot  
11&12        Step ¼ turn left on right foot, close left to right foot, step ¼ turn left on right foot  
13-14        Rock back left foot, recover forward on to right foot  
15-16        Step ¼ turn right on left foot, step ¼ turn right on right foot

**Hands lift right hands over lady's head, dropping left hands to waist level on counts 11& 12. The couple will now be facing each other, man still facing LOD. Drop hands into open double cross hold, right hand on top on counts 13-14. Lift right hands over lady's head on counts 15-16 resuming sweetheart.**

## MAN & LADY: BACK ROCK, RECOVER, ¼ TURN, LEFT SIDE SHUFFLE, JAZZ BOX ¼ TURN LEFT

17-18        Rock back on left foot, recover forward on left foot,  
&19&20      Turn ¼ turn right, step left foot to left side, close right foot beside left foot, step left foot to left side  
21-22        Cross right foot over left foot, step back on left foot  
23-24        Turn ¼ left stepping back on right foot, step left foot to left side(you are now facing LOD)

## MAN & LADY: FORWARD, TOUCH, HEEL JACK, FORWARD, WALK, WALK, RIGHT KICK BALL CHANGE

25-26        Step forward on right foot, touch left toes behind right heel  
&27           Step back on left foot, touch right heel forward  
&28           Step right foot beside left foot, step left foot forward  
29-30        Step right foot forward, step left foot forward

## Optional: lady makes full turn to the right

31&32        Kick right foot forward, step right foot beside left foot, change weight to left foot

## REPEAT

**When dancing to "18 Yellow Roses" on the last wall the music slows down, slow down with it, then it picks up & you should be on count 25.**