

# 18 Wheels And A Dozen Roses

拍數: 56      牆數: 4      級數:  
編舞者: Benita Clark (USA) & Les Dormer (USA)  
音樂: Eighteen Wheels and a Dozen Roses - Kathy Mattea



## ROCK STEPS, FORWARD AND BACK, RIGHT THEN LEFT

1-2      Rock step forward right, step back left  
3-4      Rock step back right, step forward left  
5-6      Rock step forward right, step back left  
7-8      Stomp right, hold

9-10      Rock step forward left, step back right  
11-12      Rock step back left, step forward right  
13-14      Rock step forward left, step back right  
15-16      Stomp left, hold

## SLOW WALK, CROSS ROCK, ¼ TURN RIGHT, HOLD

17-18      Step forward right, hold  
19-20      Step forward left, hold  
21-22      Cross rock right over left, rock back on to left  
23-24      Turning ¼ turn right side step right, hold

## SLOW WALK, CROSS ROCK, ¼ TURN LEFT, HOLD

25-26      Step forward left, hold  
27-28      Step forward right, hold  
29-30      Cross rock left over right, rock back on to right  
31-32      Turning ¼ turn left side step left, hold

## JAZZ BOX WITH ¼ TURN LEFT, RIGHT SIDE SHUFFLE

33-34      Step cross right over left, step back left making ¼ turn left  
35&36      Side step right, & step left next to right, side step right

## ROCK BACK, ROCK FORWARD, ¼ TURN RIGHT WITH LEFT SHUFFLE

37-38      Rock back left, rock forward right  
39&40      Make ¼ turn right with a left turning shuffle, left, & right, left (facing original LOD)

## DIAGONAL STEPS BACK, RIGHT, LEFT, RIGHT GRAPEVINE

41-42      Diagonally right step back right, touch left toe together and clap  
43-44      Diagonally left step back left, touch right toe together and clap  
45-46      Side step right, cross left behind right  
47-48      Side step right, touch left toe together

## DIAGONAL STEPS FORWARD, LEFT, RIGHT, LEFT GRAPEVINE, ¼ TURN LEFT

49-50      Diagonally left step forward left, touch right toe together (no clap!)  
51-52      Diagonally right step forward right, touch left toe together  
53-54      Side step left, cross right behind left  
55-56      Side step left with ¼ turn left, stomp up right

**REPEAT**