

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Gaye Teather (UK)  
音樂: Eyes Like Yours (Ojos Así) - Shakira



Weight on left foot, right toe pointed to right during intro

## **SWEEP BEHIND, HOLD, RIGHT CHASSE, CROSS ROCK, CHASSE ¼ TURN LEFT**

1-2            Sweep right foot round touching right toe behind left foot, hold  
3&4           Step right to right side, close left beside right, step right to right  
5-6           Cross rock left over right, recover onto right  
7&8           Step left foot to left, close right beside left, step left ¼ turn left

**During steps 1-2, sweep both arms across body, fingers pointing to left**

## **POINT- CROSS TWICE, ¼ MONTEREY TURN RIGHT**

9-10           Point right toe to right side, cross step right over left  
11-12          Point left toe to left side, cross step left over right  
13-14          Point right toe to right side, on ball of left foot pivot ¼ turn right stepping right beside left  
15-16          Touch left to left side, step left beside right

## **FORWARD ROCK, TRIPLE FULL TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP**

17-18           Rock forward on right foot, recover back onto left  
19&20          Triple full turn right stepping right, left, right

**Alternatively: a right coaster step for those who prefer not to turn**

21-22           Stomp left foot forward, hold  
&23           Lock right behind left, step forward on left  
&24           Lock right behind left, step forward on left

## **FORWARD ROCK, TRIPLE ¾ TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP**

25-26           Rock forward on right foot, recover back onto left  
27&28          Triple ¾ turn right stepping right, left, right  
29-30           Stomp left foot forward, hold  
&31           Lock right behind left, step forward on left  
&32           Lock right behind left, step forward on left

## **FORWARD ROCK, TRIPLE ½ TURN RIGHT X 3 (COMPLETING 1 ½ TURNS RIGHT)**

33-34           Rock forward on right foot, recover back onto left  
35&36          Triple step ½ turn right stepping right, left right  
37&38          Triple step ½ turn right stepping left, right, left  
39&40          Triple step ½ turn right stepping right, left, right

**Styling note: during steps 35-40, raise arms so that upper arms are parallel with shoulders, elbows bent and forearms and hands pointing up**

## **LEFT SIDE ROCK, CROSS SHUFFLE, RIGHT SIDE ROCK, CROSS SHUFFLE**

41-42           Rock left foot to left side, recover onto right  
43&44          Cross left over right, step right to right, cross left over right  
45-46           Rock right foot to right side, recover onto left  
47&48          Cross right over left, step left to left, cross right over left

## **¼ TURN RIGHT, ½ TURN RIGHT, LEFT SHUFFLE, ROCK STEP, COASTER STEP**

49-50           Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right  
51&52          Step forward on left, close right beside left, step forward on left

53-54 Rock forward on right, recover back onto left  
55&56 Step back on right, close left beside right, step forward on right

**ROCK STEP, SHUFFLE ½ TURN LEFT, POINT, HOLD (WITH ATTITUDE) FOR 3 COUNTS**

57-58 Rock forward on left, recover back onto right

59&60 Shuffle ½ turn left stepping left, right, left

61-64 Point right toe to right side, hold for 3 counts

**During steps 62-64 you can either just stand and look "cool" or add any style variation of your choice, e.g., shoulder/head sways (oriental style!), heel bounces, arm movements, be inventive, experiment and enjoy**

**REPEAT**

---