

# Easy Street

**COPPER KNOB**  
STEPSHEETS

拍數: 0                      牆數: 4                      級數: Intermediate  
編舞者: Margaret Swift (UK)  
音樂: Overnight Success - Rick Trevino



Sequence: AA, BA, Tag 1, AA, BAA, Tag 2, BA

## PART A

### TURNING TOE STRUTS 1 ½ TWICE

- 1-2                      Turning ¼ right, step on right toe, snap right heel down
- 3-4                      Turning ¼ right, step on left toe, snap left heel down
- 5-6                      Turn ½ turn over right shoulder step right toe to right side, snap right heel down
- 7-8                      Turn ½ turn over right shoulder step left toe to left side, snap left heel down

Steps 1-8 can be replaced with toe struts to right with ½ turn right

### JUMP FORWARD HOLD, JUMP BACK HOLD, MASHED POTATO'S TRAVELING BACK

- &1-2                      Jump forward stepping right left, hold
- &3-4                      Jump back stepping right left, hold
- &5                        Spread heels apart, step back on right bringing heels in
- &6                        Spread heels apart, step back on left bringing heels in
- &7                        Spread heels apart, step back on right bringing heels in
- 8                         Touch left beside right

Steps &5-8 can be replaced with any steps back

### GRAPEVINE RIGHT TOUCH, GRAPEVINE LEFT ¼ TURN, SCUFF

- 1-2                      Step right to right, cross left in front of right
- 3-4                      Step right to right, touch left next to right
- 5-6                      Step left to left, cross right behind left
- 7-8                      Turning ¼ left, step forward on left, scuff right forward

### CROSS BACK STEP BACK, STEP ½ PIVOT, STEP ½ PIVOT, JAZZ BOX

- 1-2                      Cross right over left, step back on left
- 3-4                      Step back on right, pivot ½ turn over left shoulder, stepping forward on left
- 5-6                      Step forward on right, pivot ½ turn over left shoulder
- 7-8                      Cross right over left, step back on left
- 9-10                     Step right to right side, cross left over right

## PART B

### WALKS FORWARD & BACK HEEL OUT IN

- 1-2                      Step forward on right, step forward on left
- 3-4                      Step forward on right, point left forward with finger clicks
- 5-6                      Step back on left, step back on right
- 7&8                     Close left next to right heel, swivel heels out in

### SIDE BEHIND & HEEL & CROSS GRAPEVINE LEFT ¼ TURN

- 1-2                      Step right to right side, cross left behind right
- &-3                        Step back on right, touch left heel forward
- &-4                        Step left next to right, cross right over left
- 5-6                      Step left to left side, cross right behind left
- 7-8                      Turning ¼ left step left forward, touch right beside left

### STEP ½ PIVOT, KICK COASTER STEP DWIGHT'S TO RIGHT

- 1-2 Step forward on right, pivot ½ turn left, kicking left forward
- 3&4 Step back on left, step right next to left, step forward on left
- 5 Swivel left heel right touching right toe beside left foot
- 6 Swivel left toe right touching right heel diagonally forward right
- 7 Swivel left heel right touching right toe beside left foot
- 8 Swivel left toe right touching right heel diagonally forward right

### **ROCK & CROSS CLAP, TWICE**

- 1-2 Rock right to right side, recover on left
- 3-4 Cross right over left, clap
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left over right, clap

### **DIAGONAL TOUCHES FORWARD & BACK**

- 1-2 Step forward diagonally on right, tap left next to right
- 3-4 Step back on left, step right next to left

### **TAG 1**

**At end of 4th wall, after steps 9-10 of section 4 (facing 12:00 wall)**

- 1-2 Point right to right side, touch right next to left

**Then start from A**

### **TAG 2**

**At end of 7th wall, after steps 9-10 of section 4 (facing 3:00 wall)**

- 1-2 Point right to right side, touch right next to left
- 3-4 Point right to right side, touch right next to left

**Then start from B**

### **ENDING**

**Dance up to step 3-4 of section 4 of Part A (facing 3:00 wall) then step forward on right, pivot ¼ turn over left shoulder, stomp forward on right**

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