

Easy On The Eyes

COPPER KNOB
BY STEPHEN B. BROWN

拍數: 64 牆數: 4 級數: Advanced
編舞者: Heidi Brown
音樂: You're Easy On the Eyes - Terri Clark



TOUCH RIGHT HEEL FORWARD, SIDE, RIGHT COASTER TURNING ¼ TURN LEFT, ROCK FORWARD LEFT, ROCK BACK RIGHT, CHA-CHA ON SPOT TURNING FULL TURN LEFT

- 1-2-3&4 Touch right heel forward, touch right heel to right side, step back on right turning ¼ turn left, step left next to right, step right forward
- 5-6-7&8 Rock forward on left, rock back on right, cha-cha on spot, turning full turn left stepping left-right-left

TOUCH RIGHT HEEL FORWARD, SIDE, RIGHT COASTER TURNING ¼ TURN LEFT ROCK FORWARD LEFT, ROCK BACK RIGHT, CHA-CHA ON SPOT TURNING 450 DEGREES LEFT

- 9-10-11&12 Touch right heel forward, touch right heel to right side, step back on right turning ¼ turn left, step left next to right, step right forward
- 13-14-15&16 Rock forward on left, rock back on right, cha-cha on spot turning 1 & ¼ left stepping left-right-left

STEP RIGHT 45 DEGREES RIGHT, SLIDE LEFT TO RIGHT, RIGHT SHUFFLE FORWARD 45 DEGREES RIGHT, STEP LEFT 45 DEGREES LEFT, SLIDE RIGHT TO LEFT, LEFT SHUFFLE FORWARD 45 DEGREES LEFT

- 17-18-19&20 Step right forward 45 degrees right, slide left next to right (weight on left), right shuffle 45 degrees right (right-left-right)
- 21-22-23&24 Step left forward 45 degrees left, slide right next to left (weight on right), left shuffle 45 degrees left (left-right-left)

SWAY RIGHT, SWAY LEFT, CROSS SHUFFLE TO LEFT, SWAY LEFT, SWAY RIGHT, CROSS SHUFFLE TO RIGHT

- 25-26-27&28 Rock onto right swaying hips right, rock onto left swaying hips left, step right across left, step left to side, step right across left
- 29-30-31&32 Rock onto left swaying hips left, rock onto right swaying hips right, step left across right, step right to side, step left across right

STEP RIGHT TO SIDE, STEP LEFT BEHIND RIGHT, & HEEL, & HOOK TURNING ¼ TURN LEFT & HEEL TURNING ¼ TURN LEFT, & HOOK, & HEEL & CROSS RIGHT OVER LEFT

- 33-34&35 Step right to side, step left behind right, (&) step back on right, touch left heel forward 45 degrees left
- &36 Turning ¼ turn left step left to center, hook right behind left knee
- &37 Turning ¼ turn left step back on right, touch left heel forward 45 degrees left
- &38 Step left to center, hook right behind left knee
- &39 Step back on right, touch left heel forward 45 degrees left
- &40 Step left to center, step right across left

& HEEL, & CROSS RIGHT OVER LEFT, TURN ¼ TURN RIGHT & SHUFFLE FORWARD, STEP LEFT FORWARD, PIVOT ½ TURN RIGHT, CHA-CHA ON SPOT TURNING FULL TURN RIGHT

- &41&42 Step back on left, touch right heel forward 45 degrees right, step right to center, step left over right
- 43&44 Turn ¼ turn right and right shuffle forward (right-left-right)
- 45-46-47&48 Step left forward, pivot ½ turn right (weight on right), left cha-cha on spot turning full turn right (left-right-left)

STEP RIGHT TO SIDE, SLIDE LEFT NEXT TO RIGHT, RIGHT SHUFFLE TO RIGHT, LEFT KICK BALL CHANGE, TWIST HEELS 45 DEGREES RIGHT, TWIST HEELS LEFT TURNING ¼ TURN RIGHT

- 49-50-51&52 Step right to side, slide left next to right (weight onto left), right shuffle to right (right-left-right)
53&54 Kick left forward, step onto left, step right forward
55-56 Twist both heels 45 degrees right, twist both heels left turning body ¼ turn right

ROCK FORWARD LEFT, ROCK BACK RIGHT, BALL STEP TURNING ½ RIGHT, PIVOT ½ TURN LEFT & STEP LEFT FORWARD, ROCK BACK ON RIGHT, LEFT COASTER

- 57-58&59-60 Rock forward on left, rock back on right, & turning ½ turn left, step left forward, step right forward, pivot ½ turn right (weight on left)
&61-62-63&64& Step right next to left, step left forward, rock back on right, step back on left, step right next to left, step left forward

REPEAT

TAG

At the end of the second wall of the Terri Clark song:

ROCK FORWARD RIGHT, ROCK BACK LEFT, RIGHT COASTER, STEP LEFT FORWARD, PIVOT ½ RIGHT, CHA-CHA ON SPOT TURNING ½ turn RIGHT (RIGHT-LEFT-RIGHT)

- 1-2-3&4 Step forward on right, rock back on left, step right back, step left together, step right forward
5-6-7&8 Step left forward, pivot ½ turn right (weight on right), cha-cha on spot turning ½ turn right (left-right-left)
-