

# E-Mail Female

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Eddie McIntosh (SCO)  
音樂: Email Female - Garret Swayne



## FAN RIGHT, FAN RIGHT, FAN LEFT, FAN LEFT

1-2-3-4      Fan right toe right, return to center, fan right toe right, return to center  
5-6-7-8      Fan left toe left, return to center, fan left toe left, return to center

## STEP LOCK STEP SCUFF, STEP LOCK STEP TOUCH

9-10-11-12      Step forward right, lock left behind right, step forward right, scuff left forward  
13-14-15-16      Step forward left, lock right behind left, step forward left, touch right beside left

## MONTEREY ½ TURNS TWICE

17-18-19-20      Touch right to side, pivot ½ turn right on left foot, step right beside left, touch left to side, step left beside right  
21-22-23-24      Touch right to side, pivot ½ turn right on left foot, step right beside left, touch left to side, step left beside right

## RIGHT VINE & SCUFF, VINE LEFT ¼ TURN LEFT

25-26-27-28      Step right to right, step left behind right, step right to right, scuff left foot forward  
29-30-31-32      Step left to left, step right behind left, step left to left turning ¼ turn left, touch right beside left

## WALK RIGHT, LEFT, RIGHT, KICK, WALK BACK LEFT, RIGHT, LEFT COASTER STEP

33-34-35-36      Walk forward right left right kick left forward  
37-38-39&40      Walk back left right, step back left, step right beside left, step left forward

## WALK RIGHT, LEFT, RIGHT, KICK, WALK BACK LEFT, RIGHT, LEFT COASTER STEP

41-42-43-44      Walk forward right left right kick left forward  
45-46-47&48      Walk back left right, step back left, step right beside left, step left forward

## PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT, STEP RIGHT TOUCH, TOUCH, TOUCH

49-50-51-52      Step forward on right, pivot ½ turn left on ball of left, step forward on right, pivot ½ turn left on ball of left  
53-54-55-56      Step right to side, touch left beside right, touch left to left, touch left beside right

## STEP LEFT TOUCH, TOUCH, TOUCH, HEEL FORWARD BACK FORWARD BACK

57-58-59-60      Step left to side, touch right beside left, touch right to right, touch right beside left  
61-62-63-64      Touch right heel forward, step right beside left, touch left heel forward, step left beside right

## REPEAT

### TAG 1

At end of 3rd wall (should be facing 3:00) repeat steps 53-64

### TAG 2

At end of 5th wall (should be facing 9:00) repeat steps 61-64. Start again.

Tags only used if track E-Mail Female is used. Any other music, just dance it steps 1-64 with no tags.