

Dulce Y Peligrosa

COPPER **KNOB**
STEPSHEETS

拍數: 40 牆數: 4 級數: Improver
編舞者: Louise Elfvengren (NOR) & Malin Ek (SWE)
音樂: Dulce y Peligrosa - Chayanne



KICK BALL CHANGE TWICE STEP TURN TWICE

1&2 Kick right foot forward, step down on right ball of the foot next to left, step left in place
3&4 Kick right foot forward, step down on right ball of the foot next to left, step left in place
5-6 Step right foot forward, make ½ turn left (6:00)
7-8 Step right foot forward, make ½ turn left (12:00)

STEP, LOCK, SHUFFLE FORWARD, ROCK RECOVER, LOCK SHUFFLE BACK

1-2 Step right foot forward, lock left foot behind right
3&4 Step forward on right, step left next to right, step forward on right
5-6 Rock forward on left foot, recover weight to the right foot
7&8 Step back on left, lock right foot in front of left, step back on left

SIDE ROCK, CROSS SHUFFLE TWICE

1-2 Rock right foot to the right side, recover weight to the left foot
3&4 Cross right foot over left, step left to the left side, cross right foot over left
5-6 Rock left foot to the left side, recover weight to the right foot
7&8 Cross left foot over right, step right to the right side, cross left foot over right

KICK BALL CHANGE, POINT AND POINT, BACK ROCK, SHUFFLE FORWARD

1&2 Kick right foot forward, step down on right ball of the foot next to left, step left in place
3&4 Point right toe out to right, step right next to left, point left toe out to left
5-6 Rock back on left foot, recover weight to right
7&8 Step forward on left, step right next to left, step forward on left

SWEEP ½ TURN, SIDE ROCK, ¼ TURN, SHUFFLE ½ TURN TWICE

1-2 Sweep right foot around left while doing ½ turn left (to the left) touch right toe next to left (6:00)
3-4 Rock right foot to right side, recover weight to the left while doing ¼ turn left (3:00)
5&6 Start turning ¼ with right foot making ¼ turn left, make another ¼ left and step right foot back (9:00)
7&8 Start turning ¼ with left foot making ¼ turn left, make another ¼ left and step left foot forward (3:00)

REPEAT
