

# Dubya, Dubya, Dubya Dot

拍數: 32      牆數: 2      級數: Improver  
編舞者: Jenny Rockett (UK)  
音樂: www.memory - Alan Jackson



## RIGHT SAILOR, CROSS ROCK, STEP ¼ TURN, STEP ½ TURN, ROCK STEP

1&2      Right step behind left, left step left, right step right  
3-4      Left rock across front of right, recover weight to right  
5-6      Left step left making ¼ turn left, right step forward making ½ turn left  
7-8      Left rock back, recover weight to right

## LEFT SHUFFLE, ROCK STEP, CROSS SHUFFLE, ROCK ¼ TURN

9&10      Left step forward, right close to left, left step forward  
11-12      Right rock right, recover weight to left  
13&14      Right step across left, left step left, right step across left again  
15-16      Left rock left, recover weight to right making ¼ turn right

## LEFT SHUFFLE, RIGHT KICK-BALL-CHANGE, ROCK STEP, ½ TURN SHUFFLE

17&18      Left step forward, right close to left, left step forward  
19&20      Right kick forward, right step in place, left step next to right  
21-22      Right rock forward, recover weight to left  
23&24      Right step back making ¼ turn right, left step next to right, right step ¼ turn right

## ½ TURN SHUFFLE, ROCK STEP, RIGHT HEEL-BALL-CROSS, ROCK STEP

25&26      Left step forward making ¼ turn right, right step next to left, left step ¼ turn right  
27-28      Right rock back, rock forward onto left  
29&30      Right heel touch forward, right step in place, left step across right  
31-32      Right rock right, recover weight to left

## REPEAT

Because of the odd count on the introduction of the Alan Jackson track, rather than have a bridge or tag, I've actually started the dance ½ way through, so that the kick-ball-change comes where I want it for most of the dance, you may find that to other music, you will prefer to start the dance at its true beginning, which is counts 19&20!! That should confuse a few people!