

# Drive Away Cha Cha

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Lee Garner  
音樂: Everywhere - Tim McGraw



This dance has a 24-beat tag when danced to "Shut Up and Drive" to fit the phrasing of the music.

## RIGHT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE LEFT

1-2            Touch right toe to right; hold  
3-4            Touch right toe next to left instep; hold  
5&6           Step forward on right; pivot ½ turn to the left on right, shift weight to left  
7-8            Repeat beats 5 & 6

## ROLLING TURN TO THE LEFT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

1-3            Step right foot to side making ¼ turn left to begin a full rolling turn to the left traveling to the right, step left and right to complete turn (now facing 12 o'clock again)  
4                Cross step left behind right  
5-6            Step to the right on right; rock to the left on left  
7&8            Cha-cha-cha in place (right-left-right)

## LEFT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE RIGHT

1-2            Touch left toe to left; hold  
3-4            Touch left toe next to right instep; hold  
5-6            Step forward on left; pivot ½ turn to the right on left, shift weight to right  
7-8            Repeat beats 5-6

## ROLLING TURN TO THE RIGHT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

1-3            Step left foot to side making ¼ turn to right to begin a full rolling turn to the right traveling to the left, step right and left to complete turn (now facing 12 o'clock again)  
4                Cross step right behind left  
5-6            Step to the left on left; rock to the right on right  
7&8            Cha-cha-cha in place (left-right-left)

## TOE TOUCHES, HOLDS, CROSS CHA-CHA-CHAS FORWARD & BACK

1-2            Touch right toe to the right; hold  
3&4            Cross right in front of left and cha-cha-cha forward (right-left-right) with feet crossed  
5-6            Touch left toe to the left; hold  
7&8            Cross left behind right and cha-cha-cha back (left-right-left) with feet crossed

## TOE TOUCH, HOLD, TURN, HOLD, ROCK STEPS, TURNING CHA-CHA-CHA

1-2            Touch right toe to right, hold  
3-4            Step down on right making ¼ turn to right; hold  
5-6            Rock forward on left; rock back on right  
7&8            Cha-cha-cha in place (left-right-left) making ¼ turn to the left with the steps (now facing 12 o'clock again)

## STEP, HOLD, TURN, HOLD, ROCK STEPS, CHA-CHA-CHA BACK

1-2            Step forward on right foot; hold  
3-4            Step down on left making ¼ turn to the left with the step (now facing 9 o'clock); hold  
5-6            Rock forward on right; rock back on left  
7&8            Cha-cha-cha backward (right-left-right)

### **STEP BACK, HOLDS, ROCK STEPS, CHA-CHA-CHA FORWARD**

- 1-2 Step back on left foot; hold
- 3-4 Step back on right foot; hold
- 5-6 Rock back on left foot; forward on right
- 7&8 Cha-cha-cha forward (left-right-left)

### **REPEAT**

### **TAG**

After 4th complete 64 beat pattern you will be facing the front wall. Add the following step to match the break in the music of "Shut Up And Drive"

### **FORWARD AND BACK ROCK STEPS, CHA-CHA-CHAS**

- 1-2 Step forward on right, rock back onto left
- 3&4 Cha-cha-cha backward (right-left-right)
- 5-6 Step back on left; rock forward onto right
- 7&8 Cha-cha-cha forward (left-right-left)

### **SIDE ROCK STEPS, CHA-CHA-CHAS**

- 1-2 Step to the right on right; rock to the left onto left
- 3&4 Cha-cha-cha in place (right-left-right)
- 5-6 Step to the left on left; rock to the right onto right
- 7&8 Cha-cha-cha in place (left-right-left)

### **STEP, HOLD, PIVOT, HOLD, REPEAT**

- 1-2 Step forward on right, hold
  - 3-4 Pivot ½ turn to the left and shift weight to left; hold
  - 5-6 Step forward on right, hold
  - 7-8 Pivot ½ turn to the left and shift weight to left; hold
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