## Expectations (P)



拍數: 32 牆數: 0 級數: Partner

編舞者: Hazel Pace (UK) & Roly Pace

音樂: I've Come to Expect It from You - George Strait



Position: Closed Western Position, Lady Facing ILOD. Man OLOD. Lady's Steps Given, Mirror Image Except Where Stated

### RUMBA BOX, SIDE TOGETHER, 1/4 TURN

1&2 Step left to left side, right beside left, step left forward

3&4 Step right to right side, step left beside right, step back on right

5&6 Step to left side, right beside left, step ½ turn left on left

7-8 Stop forward on right, ½ pivot turn left, (no hand hold as you turn)

### RIGHT SHUFFLE, ROCK 1/4 TURN LEFT, CROSS ROCK SIDE, CROSS ROCK 1/4 TURN LEFT

1&2 Right shuffle forward, (holding inside hands)

Rock forward on left, recover on right, ¼ turn left stepping left to left side

Double hand hold, shoulder height, don't release hands until count 29

5&6 Cross rock right over left, recover on left, step right to right side

7&8 LADY: Cross rock left over right, recover on right, ¼ turn left stepping on left

MAN: Cross rock right over left, recover on left, step back on right making 1/4 turn left (facing

LOD)

## LADY, STEP ½ PIVOT), (MAN, ROCK STEP), RIGHT SHUFFLE, MAMBO STEP TWICE Lift lady's right & mans left, going over lady's head into wrap, stay in wrap until count 24

1-2 **LADY:** Step forward on right, ½ pivot turn left

MAN: Rock back on left, recover on right

## Both facing LOD in wrap position

3&4 Right shuffle forward

Rock forward on left, recover on right, step left beside right Rock back on right, recover on left, step right beside left

# LADY - LEFT & RIGHT SHUFFLE MAKING FULL TURN RIGHT / MAN - RIGHT & LEFT SHUFFLE FORWARD, STEP FORWARD, $\frac{1}{4}$ TURN, SIDE, BEHIND, SIDE, TOUCH

Lift outside arms making an arch. Lady goes under as she turns. On count 5 open up holding inside hands. On count 6 double hand hold shoulder height keep moving toward LOD

1&2 LADY: Left shuffle making ½ turn right

MAN: Right shuffle forward

3&4 LADY: Right shuffle making ½ turn right

MAN: Left shuffle forward

5-6 Step forward on left, make ¼ turn left to face partner stepping right to right side

7&8 Step left behind right, right to right side, touch left beside right

#### **REPEAT**