

Exorcised

COPPER KNOB
STEPSHEETS

拍數: 68 牆數: 2 級數: Intermediate
編舞者: Jan Wyllie (AUS)
音樂: My Woman Loves The Devil Out Of Me - Moe Bandy



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|-------------|--|
| 1-2-3&4 | Rock/step forward on right, rock back on left, shuffle back right, left, right |
| 5-6-7&8 | Rock/step back on left, rock forward on right, shuffle forward left, right, left |
| 9-10-11-12 | Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left, rock/step forward on right, rock back on left |
| 13-14-15-16 | Step back on right, touch left beside right, rock/step back on left, rock forward on right |
| 17-18 | Step forward on left, hold |
| 19&20 | Step forward on right, lock/step left behind right, step forward on right |
| 21-22-23-24 | Rock/step forward on left, rock back on right, step back on left, hold |
| 25&26 | Step back on right, lock/step left across right, step back on right |
| 27-28 | Rock/step back on left, rock forward on right |
| 29-30-31&32 | Step forward on left, hold, shuffle forward right, left, right |
| 33-34 | Rock/step forward on left, rock back on right |
| 35&36 | Making $\frac{1}{4}$ left shuffle to the left (left, right, left) |
| 37-38 | Cross/rock right over left, rock back on left |
| 39&40 | Shuffle to the right (right, left, right) |
| 41-42-43-44 | Step left over right, step right to right, step left behind right, step right to right |
| 45-46 | Cross/rock left over right, rock back on left |
| 47-48 | Making $\frac{1}{4}$ left step forward on left, sweep right to front |
| 49-50 | Toe strut right across left |
| 51-52 | Rock/step left to left, rock/return weight to right |
| 53-54 | Toe strut left across right |
| 55-56 | Rock/step right to right, rock/return weight to left |
| 57-58-59&60 | Rock/step forward on right, rock back on left, shuffle back right, left, right |
| 61-62-63&64 | Rock/step back on left, rock forward on right, shuffle forward left, right, left |
| 65-66 | Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left |
| 67-68 | Step forward on right, pivot $\frac{1}{2}$ left transferring weight to right |

REPEAT

RESTART

On wall 3, after count 16 just walk forward left, right, left, hold. You will be facing a side wall (9:00). Start dance again from the beginning. This means that you will dance the last 2 walls facing the side walls. The first 2 walls are danced to the front and back walls
Finish the dance with a $\frac{1}{4}$ turn pivot to the front.