

# Ex-Squeeze Me?

拍數: 48      牆數: 2      級數: Improver contra dance  
編舞者: John Robinson (USA) & Kathy Hunyadi (USA)  
音樂: Squeeze Me In - Garth Brooks & Trisha Yearwood



Dance starts with vocals. Practice first in straight lines then face your partner and let the fun begin!

## TOE-HEEL CROSS CLAP TWICE

- 1-2      Touch right toe in towards left foot, touch right heel out with toes towards 1:00
- 3-4      Cross step right foot over left, clap hands
- 5-6      Touch left toe in towards right foot, touch left heel out with toes towards 11:00
- 7-8      Cross step left foot over right, clap hands

## TOE-HEEL STRUTS BACK, OUT OUT, IN IN

- 1-2      Step back on ball of right foot, drop right heel
- 3-4      Step back on ball of left foot, drop left heel
- 5-6      Step right foot out to side, step left foot out to side
- 7-8      Step right foot back to center, step left foot beside right

## TOE-HEEL JAZZ BOX TURNING ½ RIGHT

- 1-2      Step ball of right over left, drop right heel
- 3-4      Step back on ball of left, drop left heel (start turning to right ¼)
- 5-6      Turn ¼ more to right stepping forward on ball of right, drop right heel
- 7-8      Step on ball of left beside right, drop left heel

## JAZZ BOX TURNING ½ RIGHT, STOMP KICK TWICE

- 1-2      Cross right over left, step back on left starting ½ turn
- 3-4      Complete right ½ turn by stepping forward on right, step left beside right
- 5-6      Stomp right foot, kick right foot forward
- 7-8      Stomp right foot, kick right foot forward

## STEP SIDE RIGHT, TOGETHER, RIGHT, TOUCH; TURN ¼ RIGHT & STEP SIDE LEFT, TOGETHER, LEFT, TOUCH

- 1-2      Step right to side, step left beside right
- 3-4      Step right to side, touch left beside right
- 5-6      Turn ¼ to right & step left to side, step right beside left
- 7-8      Step left to side, touch right beside left

## TURN ¼ RIGHT & STEP SIDE RIGHT, TOGETHER, RIGHT, TOUCH; LONG STEP FORWARD WITH LEFT, TOUCH RIGHT

- 1-2      Turn ¼ right & step right to side, step left beside right
- 3-4      Step right to side, touch left beside right
- 5-6-7      Step forward on left foot passing through the line (you may take the hands of the two people in front of you and pull yourself through)
- 8      Touch right toe beside left

REPEAT