

# The Ex-Files

**COPPERKNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate/Advanced  
編舞者: Gloria Johnson (USA)  
音樂: (Don't Put Me In) The Ex Files (feat. Buck Owens) - The Bellamy Brothers



## MODIFIED JAZZ BOX (RIGHT LEAD), RIGHT VINE

1-2            Cross-step right foot over left; step left back  
3-4            Turning ½ right, step on right; cross-step left over right  
5-6            Step right to right side; cross-step left behind right  
7-8            Step right to right side; touch left heel diagonally forward

## VAUDEVILLES

&9            Step left foot back; cross-step right over left  
&10           Step left foot back; touch right heel diagonally forward right  
&11           Step right back; cross-step left over right  
&12           Step right back; touch left heel forward left  
&13           Step left foot back; cross-step right over left  
&14           Step left foot back; touch right heel diagonally forward right  
&15           Step right foot back; cross-step left over right  
&16           Step right foot back; touch left heel diagonally forward left

## MODIFIED JAZZ BOX (LEFT LEAD); LEFT VINE

17-18        Cross-step left over right; step right back  
19-20        Turning ¼ left, step on left; cross-step right over left  
21-22        Step left to left side; cross-step right behind left  
23-24        Step left to left side; touch right heel diagonally forward

## VAUDEVILLES

&25           Step right foot back; cross-step left over right  
&26           Step right back; touch left heel diagonally forward left  
&27           Step left back; cross-step right over left  
&28           Step left back; touch right heel diagonally forward right  
&29           Step right foot back; cross-step left over right  
&30           Step right foot back; touch left heel diagonally forward left  
&31           Step left foot back; cross-step right over left  
&32           Step left foot back; touch right heel diagonally forward right

## SYNCOPATED ½ TURNS

33&          Touch right toe to right side; hitch right knee  
34&          Turning 1/6 left, touch right toe to right side; hitch right knee  
35&          Turning 1/6 left, touch right toe to right side; hitch right knee  
36            Turning 1/6 left, step on right foot (now facing 9:00)  
37&          Touch left toe to left side; hitch left knee  
38&          Turning 1/6 right, touch left toe to left side; hitch left knee  
39&          Turning 1/6 right, touch left toe to left side; hitch left knee  
40            Turning 1/6 right, step on left foot (now facing 3:00)

## STYLIZED SWIVELS

41-42        Swivel heels to right; swivel heels to left  
43&44        Swivel heels right, left, right  
45-46        Swivel heels to left; swivel heels to right

47&48 Swivel heels left, right, left

**REPEAT**

**For steps 41-48, pump arms up and down. A variation is hip rolls:**

41-42 Roll hips to the right (right); roll hips to the left (left)

43&44 Roll hips right, left, right

45-46 Roll hips to the left (left); roll hips to the right (right)

47&48 Roll hips left, right, left

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