

# Everyway That I Can

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Trinity Chan (MY)  
音樂: Everyway That I Can (Remix) - Sertab Erener



**32 count Intro and 24 count ending can be omitted for other versions by Sertab Erener**

## **START DANCING INTRO, 32 COUNTS BEFORE VOCALS**

- 1-8            Touch right toe forward and gyrate hips to eight counts, rolling your right knee around to the right as well
- 9-16          Touch left toe forward and gyrate hips to eight counts rolling your left knee around to the left as well
- 17-24        Touch right toe forward and gyrate hips to eight counts, rolling your right knee around to the right as well
- 25-32        Touch left toe forward and gyrate hips to eight counts, rolling your left knee around to the left as well

**Hand movements: stretch corresponding hand above head when doing gyrating of hips and roll wrist in a circular motion or direction**

## **START ON VOCALS. MAMBO FORWARD LEFT, MAMBO BACK RIGHT**

- 1-4            Rock forward left, recover weight to right, step left in place beside right, hold
- 5-8            Rock back right, recover weight to left, step right in place beside left, hold

## **MAMBO SIDE LEFT, MAMBO SIDE RIGHT**

- 1-4            Rock left side left, recover weight to right, step left in place beside right, hold
- 5-8            Rock right side right, recover weight to left, step right in place beside left, hold

## **DIAGONALLY FORWARD LEFT, TOUCH RIGHT. RIGHT DIAGONALLY BACK, TOUCH LEFT. LEFT DIAGONALLY BACK, TOUCH RIGHT. RIGHT DIAGONALLY FORWARD, TOUCH LEFT**

- 1-2            Step left diagonally forward, touch right beside left
- 3-4            Step right diagonally back, touch left beside right
- 5-6            Step left diagonally back, touch right beside left
- 7-8            Step right diagonally forward, touch left beside right

## **TOUCH LEFT TOE FORWARD AND GYRATE HIP**

- 1-8            Touch left toe forward and gyrate hips to eight counts, rolling your left knee around to the left as well

**Stretch left hand above head when doing gyrating of hips and roll wrist in a circular motion or direction**

## **TOUCH RIGHT TOE FORWARD AND GYRATE HIP**

- 1-8            Touch right toe forward and gyrate hips to eight counts, rolling your right knee around to the right as well

**Stretch right hand above head when doing gyrating of hips and roll wrist in a circular motion or direction**

## **CURVING LOCK STEPS MAKING ½ TURN RIGHT**

- 1-4            Beginning to turn right, step right forward, lock left behind right, continuing on a right curve, step right forward, lock left behind right
- 5-8            Repeat steps 1-4 completing the ½ turn right

**Stretch right hand above head and roll wrist in a circular motion or direction for above 8 counts. You are now facing 6:00**

## **DIAGONALLY FORWARD LEFT, TOUCH RIGHT. RIGHT DIAGONALLY BACK, TOUCH LEFT. LEFT DIAGONALLY BACK, TOUCH RIGHT. RIGHT DIAGONALLY FORWARD, TOUCH LEFT**

- 1-2 Step left diagonally forward, touch right beside left
- 3-4 Step right diagonally back, touch left beside right
- 5-6 Step left diagonally back, touch right beside left
- 7-8 Step right diagonally forward, touch left beside right

**CHASSE TO THE LEFT (CUBAN HIPS) AND HOOK RIGHT FOOT BEHIND LEFT. CHASSE TO THE RIGHT (CUBAN HIPS) AND HOOK LEFT FOOT BEHIND RIGHT**

- 1-4 Step left to left side, close right to left, step left to left side. (make sure you use your hips). Hook right leg behind left
- 5-8 Step right to right side, close left to right, step right to right side. (make sure you use your hips). Hook left leg behind right

**While dancing above 8 counts, stretch both hands above head and roll wrists in a circular motion or direction**

**REPEAT**

**ENDING**

**After completing 7th repetition of dance, you will now be facing 6:00, dance:**

**CURVING LOCK STEPS MAKING ½ TURN LEFT FOR 8 COUNTS. TOUCH RIGHT TOE FORWARD AND GYRATE HIPS FOR 8 COUNTS. TOUCH LEFT TOE FORWARD AND GYRATE HIPS FOR 8 COUNTS**

- 1-4 Beginning to turn left, step left forward, lock right behind left, continuing on a left curve, step left forward, lock right behind left
- 5-8 Repeat steps 1-4, completing the ½ turn left. You are now facing front wall
- 9-16 Touch right toe forward and gyrate hips to eight counts, rolling your right knee around to the right as well
- 17-24 Touch left toe forward and gyrate hips to eight counts, rolling your left knee around to the left

**Throughout the 24 counts, stretch both hands above head and roll wrists in a circular motion or direction**

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