

# Everybody's Ready...(For The Next Big Thing)

**COPPER** KNOB  
STEPSHEETS

拍數: 0                      牆數: 4                      級數: Improver  
編舞者: Bonnie Savo (CAN)  
音樂: Next Big Thing - Vince Gill



Sequence: AB, AB, AB, CC, (3:00 wall) AB, AB, A (at 9:00 wall) AB, ABC (3:00), AD, AD, AD

## PART A

### SWAYS FORWARD AND BACK, FORWARD AND BACK

1-2                      With right foot forward slight, sway hips forward over right  
3-4                      Weight back on left, sway back over left  
5-6                      Weight forward on right, sway hips forward  
7-8                      Weight back on left, sway hips back

### TWO SHUFFLES FORWARD, ½ PIVOT LEFT, ½ PIVOT LEFT

9&10                    Shuffle forward, right, left, right,  
11&12                   Shuffle forward, left, right left  
13-14                   Step forward on right, turn ½ left stepping onto left  
15-16                   Step forward on right, turn ½ left stepping onto left

### SUGAR FOOTS (RIGHT TOE, HEEL, SHUFFLE, LEFT TOE, HEEL, SHUFFLE)

17-18                   Touch right toe to left instep, tap right heel next to right toe  
19&20                   Shuffle in place right, left, right  
21-22                   Left toe to right instep, left heel next to left toe  
23&24                   Shuffle in place left, right, left

### STEP TO RIGHT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD, STEP TO LEFT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD

25-26                   Step to the right, pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")  
27-28                   Touch left beside right, hold (clap)  
29-30                   Step to the left pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")  
31-32                   Step right beside left, hold (clap)

Option: keeping weight on right for count 26, do ½ turn right on count 27 and bring left to right. Keeping weight on left for count 30, do ½ turn left on count 31 and bring right to left

## PART B

### RIGHT TOE, HEEL, LEFT TOE, HEEL, TURN ¼ RIGHT

1-4                      Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel  
5-6                      Turn right ½ stepping back right, turn right ¼ stepping left forward

## PART C

### RIGHT TOE, HEEL, LEFT TOE, HEEL, SWIVEL IN TOGETHER

1-4                      Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel  
5-8                      Bring both feet together by moving in both heels, toes, heels, hold

## PART D

### JAZZ JUMP, CROSS LEFT OVER RIGHT, TWISTS - ¼ RIGHT - ¼ LEFT - ½ RIGHT, HOLD

&1-2                      Quickly step left to left, step right to right, hold (clap)  
&3-4                      Quickly step right back home, left cross over right, slightly forward, hold (clap)

5-6 Twist both heels left to make  $\frac{1}{4}$  turn right, twist heels right to make  $\frac{1}{4}$  turn left  
7-8 Twist heels left to make  $\frac{1}{2}$  turn right, hold

**STEP, DRAG, STEP SCUFF, STEP, DRAG, STEP SCUFF**

9-12 Step forward on right, drag up left behind right, step forward right, scuff left foot forward

13-16 Step forward on left, drag up right behind left, step forward left, scuff right foot forward

**The 2 C's occur with the instrumental break, the first time at 3:00. The 2 A's in a row start when the piano comes in for 32 counts.**

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