

# Everybody's A Critic

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 1      級數: Improver  
編舞者: Nic Bartlam (UK)  
音樂: The Critic - Toby Keith



## TOE STRUT, TOE STRUT, ½ TURN, TOE STRUT

1-2      Right foot step forward on toe, strut heel down  
3-4      Left foot step forward on toe, strut heel down  
5-6      Step forward on right, turn ½ turn left  
7-8      Right foot step forward on toe, strut heel down

## ½ TURN, COASTER STEP, KICK BALL TURN, SLIDE

1-2      Turn ¼ turn right stepping left to left side, turn ¼ right stepping right back  
3&4      Step back on left foot, close right to left, step forward on left  
5&6      Kick right foot forward, step forward on right, turn ¼ turn right touching left to right  
7-8      Slide left to left side, draw right to left

## TURNING TOE STRUTS, ½ TURN HOLD, ½ TURN HOLD

1-2      Touch right to right side, turn ¼ turn right strutting right heel down  
3-4      Step forward on left foot on toe, turn ¼ turn right strutting heel down  
5-6      Turn ½ turn right, stepping right to right side, hold

### Weight ending on right foot

7-8      Turn ½ turn right, stepping left to left side, hold

### Weight ending on left

## JUMP BACK, HOLD, CROSS, HOLD, UNWIND

&1-2      Jump back on right foot, step left foot slightly to left side, hold

### Weight ending on right

3-4      Hold (snap fingers for 2 counts)  
&      Close left foot slightly to right foot  
5-6      Cross right over left, hold  
7-8      Unwind ¾ turn to the left over 2 counts

## STRUTTING JAZZ BOX

1-2      Step right foot over left with toe, strut right heel down  
3-4      Step left foot back with toe, strut left heel down  
5-6      Step right to right side with toe, strut right heel down  
7-8      Step left foot forward with toe, strut left heel down

## ¾ TURN, CROSS ROCK, CROSS, HOLD UNWIND

1      Turn ½ turn left stepping back on right foot  
2      Turn ¼ turn left stepping left foot to left side  
3-4      Cross right foot over left, replace weight back on to left  
&      Step right to right side  
5-6      Cross left over right, hold  
7-8      Unwind ¾ turn to the right over 2 counts

### Weight ends up on left foot

## REPEAT

## TAG

Danced after the 2nd repetition dance up to section 5 then dance:

1-2

Step forward on right, turn  $\frac{1}{2}$  turn left stepping forward on left

3-4

Step forward on right, turn  $\frac{1}{2}$  turn left stepping forward on left

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