

Everybody Salsa

COPPER KNOB
STEPSHEETS

拍數: 40 牆數: 2 級數: Intermediate
編舞者: Helen Smith (UK)
音樂: Echa Pa' Lante - Thalía



RIGHT & LEFT SIDE ROCKS & HIP SWAYS

1& Rock to right side on right, rock onto left in place
2& Step right beside left, sway hips to right side
3& Rock to left side on left, rock onto right in place
4& Step left beside right, sway hips to left side
5& Rock to right side on right, rock onto left in place
6& Step right beside left, sway hips to right side
7& Rock to left side on left, rock onto right in place
8& Step left beside right, sway hips to left side

SIDE, CLOSE, EXTENDED CHASSE RIGHT, SIDE & STOMP

9-10 Step right to right side, close left beside right
11& Step right to right side, close left beside right
12& Step right to right side, close left beside right
13& Step right to right side, close left beside right
14& Step right to right side, close left beside right
15-16 Step right to right side, stomp left beside right

ROLLING 1 & ¼ TURN LEFT, STOMP, BODY ROLL, SHOULDER PUSHES

17 Step left ¼ turn to left side
18 On ball of left make ½ turn left stepping back right
19 On ball of right make ½ turn left stepping forward left
20 Stomp right beside left
21-22 Body roll for two counts
23&24 Push shoulders - back, forward, back

LOCK STEPS DIAGONALLY BACK RIGHT THEN LEFT, STOMP

25& Step right diagonally back right, cross lock left over right
26& Step right diagonally back right, cross lock left over right
27& Step right diagonally back right, cross lock left over right
28 Step right diagonally back right
29& Step left diagonally back left, cross lock right over left
30& Step left diagonally back left, cross lock right over left
31-32 Step left diagonally back left, stomp right beside left, no weight

STEP, ¼ TURN, FLICK, CROSS, SIDE, STEP, CROSS, FULL TURN, RIGHT ROCK

33& Step forward right, turn ¼ turn left, weight remains on right
34 Swiveling right heel to left, flick left heel out to left side
35&36 Cross left over right, step right to right side, step left to place
37-38 Cross right over left, unwind full turn left, (weight ends on left)
39-40 Rock right to right side, rock onto left in place

REPEAT