

# Everybody

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Pat Stott (UK)  
音樂: Everybody Needs Somebody to Love - The Blues Brothers



Start on the words "everybody needs somebody.."

## TOE STRUT, CROSS STRUT, BACK, LOCK, BACK, KICK AND CLAP TWICE

- 1&            Step back on right toe, lower heel and snap fingers
- 2&            Cross left over right and step on left toe, lower heel and snap fingers
- 3&4          Step diagonally back on right, cross left over right, step diagonally back on right foot
- &             Kick left foot forward and clap
- 5-8&        Repeat steps 1-4& commencing with left foot

## FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, TOUCH, KICK TWICE

- 9&            Forward on right, kick left diagonally forward and across right leg
- 10&          Forward on left, kick right diagonally forward and across left leg
- 11&          Forward on right, kick left diagonally forward and across right leg
- 12&          Touch left toe diagonally back (to left), kick left diagonally forward and across right leg
- 13-16&      Repeat steps 9-12& commencing with left foot

## VINE WITH ¼ TURN TO RIGHT, ¼ TURN AND HITCH, 3 STOMPS FORWARD

- 17&          Right to right side, cross left behind right
- 18&          Turn ¼ to right and step forward on right, pivot ¼ to right (weight on right foot) and hitch left foot
- 19&203      Stomps forward left, right, left

## FORWARD, CLAP, ½ PIVOT, CLAP, FORWARD, CLAP, ¼ PIVOT, CLAP

- 21&          Forward on right, clap
- 22&          Pivot ½ to left (weight now on left foot), clap
- 23&          Forward on right, clap
- 24&          Pivot ¼ to left (weight now on left), clap

## CROSS, BACK, SIDE, ROCK, FORWARD TWICE

- 25-26        Cross right over left, back on left
- 27&28        Rock right to right, rock in place on left, step forward on right
- 29-32        Repeat steps 25-28 commencing with left foot

## FORWARD ROCK, BACK ROCK, ¾ TURN

- 33&34&      Rock forward on right, replace weight on left, rock back on right, replace weight forward on left
- 35&36      Turning ¾ to right overall: turn ¼ to right and step forward on right, turn ¼ to right and step to the side on ball of left foot, turn ¼ to right and transfer weight forward onto right foot

## FORWARD, ROCK, SIDE, ROCK, BACK, ROCK, STEP TO SIDE

- 37&          Rock forward on left foot, recover onto right
- 38&          Rock left to left side, recover onto right
- 39&          Rock back onto left foot, recover onto right
- 40            Step left foot to side

## HEEL BOUNCES, PIVOT ½, PIVOT ¼ & SWIVEL HEELS

&41&42 Bend knees slightly - 2 heel bounces(raise heels and turn 1/8 to right (&), lower heels) raise heels and turn 1/8 to right(&), lower heels)  
&43&443 Heel bounces (raise and lower heels), turning ½ to left overall (weight ending on left)  
45-46 Step forward on right, pivot ½ to left, transfer weight forward onto left  
47&48 Step forward on right, turning ¼ to left swivel both heels to right & straighten up (weight ending on left)

## **REPEAT**

## **ENDING**

At end of song you will have complete steps 1-4&, then:

Step left to left, hold, cross right over left, slowly unwind to face front, both arms up in the air

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