

Even Wilder

COPPER **KNOB**
BY STEPHENETS

拍數: 64 牆數: 4 級數: Intermediate/Advanced
編舞者: John Robinson (USA)
音樂: Back To The Wild - The Ryes



SYNCOPATED HEEL SWITCHES WITH HEEL SPLITS

1&2& Right heel tap forward, right step home, left heel tap forward, left step home
3&4& Weight on toes, split heels, bring heels home, repeat ending with weight on left
5&6& Right heel tap forward, right step home, left heel tap forward, left step home
7&8& Weight on toes, split heels, bring heels home, repeat ending with weight on left

RIGHT STEP FORWARD, LEFT SLIDE & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT SLIDE & RIGHT HEEL, SNAP

1-2 Right step forward to right diagonal, left slide forward to right heel, weight on left
&3-4& Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers
5-6 Left step forward to left diagonal, right slide forward to left heel, weight on right
&7-8 Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

REVERSE ½. PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT HIP SHAKE

1-2 Right touch back; pivot ½ right shifting weight turn forward onto right foot
3-4 Left step forward, right step forward to left heel in 3rd position, left step forward
5-6 Right cross over left; pivot ¾ left keeping weight on left
7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

STEP FORWARD, ½ PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT, HIP SHAKE

1-2 Left step forward; pivot ½ right shifting weight forward onto right foot
3-4 Left step forward, right step forward to left heel in 3rd position, left step forward
5-6 Right cross over left, pivot ¾ left keeping weight on left
7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, ½ MONTEREY TURN RIGHT, LEFT SIDE ROCK & STEP TOGETHER

1-2 Left heel tap forward; left toe tap back
3-4 Left step forward; right touch next to left
5-6 Right toe point side right; pivot ½ right stepping right next to left
7&8 Left rock out to left side, right step in place, left step next to right

RIGHT SIDE, SAILOR STEP, TOUCH, RIGHT SIDE, SAILOR STEP, TOUCH

1 Right step side right
2&3 Left step behind right heel on ball of foot, right step side right, left step forward
4 Right touch next to left
5 Right step side right
6&7 Left step behind right heel on ball of foot, right step side right, left step forward
8 Right touch next to left

RIGHT SIDE, TOUCH/CLAP, ARMS UP & AROUND, ¼ TURN LEFT, TOUCH/CLAP, ARMS UP & AROUND

1-2 Right step side right; left touch next to right/clap hands at chin level
3-4 Turn palms out at eye level; circle arms out and down to hips
5-6 Left step ¼ turn left; right touch next to left/clap hands at chin level

7-8 Turn palms out at eye level; circle arms out and down to hips

CHASSE DIAGONALLY FORWARD RIGHT, SIDE TOUCH, ROCK LEFT, RIGHT, TOUCH, CLAP

1&2& Right step forward diagonally right, left step forward just behind right heel, right step forward diagonally right, left step forward just behind right heel

3-4 Right step forward diagonally right; left side touch shoulder-width apart from right

5-6 Rock weight left; rock weight right

7-8 Rock weight left, touching right next to left, hold/clap hands

REPEAT
