

# Evangelina

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Jan Smith (UK)  
音樂: Evangelina - Hoyt Axton



## MAMBO STEPS

1-4              Rock forward on right, recover weight to left, step back on right, hold  
5-8              Rock back on left foot, recover weight to right, step forward on left, hold

## SIDE CLOSE SIDE HOLD, ROCK BACK ¼ TURN, STEP, HOLD

9-12             Step right foot to right, close left to right, step right foot to right, hold  
13-16            Rock left foot behind right, recover weight to right turning ¼ left, step forward left, hold

## FORWARD, TOUCH, BACK, HOOK, VINE RIGHT, BRUSH

17-20            Step forward right, touch left foot behind right, step back left, hook right across left  
21-24            Vine right, brush left foot forward

## FORWARD, TOUCH, BACK, HOOK, SIDE, BEHIND, ¼ LEFT, HOLD

25-28            Step forward left, touch right foot behind left, step back right, hook left across right  
29-32            Step left to left, cross right behind left, turn ¼ left on left foot, hold

## STEP, PIVOT ½ STEP, HOLD, LEFT, LOCK, LEFT, HOLD

33-36            Step right foot forward pivot ½ left onto left foot, step forward right, hold  
37-40            Step forward left, lock, left, hold

## STEP, PIVOT ½ STEP, HOLD, STEP, PIVOT ½ STEP, HOLD

41-44            Step right foot forward pivot ½ left onto left foot, step forward right, hold  
45-48            Step left foot forward pivot ½ right onto right foot, step forward left, hold

## CROSS, CLOSE, CROSS, HOLD, ROCK RECOVER CROSS, HOLD

49-52            Step right foot across left, close left to right, step right foot across left  
53-56            Rock left foot to left side, recover weight to right, step left foot across right, hold

## SIDE CLOSE SIDE HOLD, ROCK BACK ¼ TURN, STEP, HOLD

57-60            Step right foot to right, close left to right, step right foot to right, hold  
61-64            Rock left foot behind right, recover weight to right turning ¼ left, step forward left, hold

## REPEAT

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