

Escape To Birmingham

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 0 級數:
編舞者: Mary Wild
音樂: Halfway Back to Birmingham - Mark Chesnutt



Position: Side by Side (Sweetheart) position. Both using same footwork

Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer

1-2	Rock forward on right, rock back on left
3&4	Back right, lock left, back right
5&6	Back left, lock right, back left
7-8	Rock back on right, rock forward on left
9-10	Side rock to right, weight over onto left
11-13	Cross right over left, side on left, behind with right
14-16	Cross left over right, side on right, behind with left
17-22	¼ right on right, touch left, bump hips twice left, twice right
23-26	Side step to left, cross right behind, ¼ left, touch right
27-32	Forward right shuffle, walk left, right, left shuffle

REPEAT
