## Escape (To The Dancefloor!)



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Vivienne Scott (CAN) 音樂: Escape - Enrique Iglesias



When dancing to "Escape" by Enrique Iglesias, start 16 counts into the lyrics on the beat.

### CROSS ROCK RIGHT OVER LEFT, SIDE SHUFFLE RIGHT, CROSS LEFT OVER RIGHT WITH ¾ TURN RIGHT. SIDE SHUFFLE LEFT WITH ¼ TURN RIGHT

1-2 Cross rock right over left, rock back onto left

3&4 Step right to right side, step left beside right, step right to right side

5-6 Cross left over right making ¾ turn to right on ball of right

7&8 Step left to left side with ¼ turn right, step right beside left, step left to left side

## HEEL SWITCHES, STEP LARGE SIDE RIGHT WITH ½ TURN RIGHT, TOE POINT TO SIDE, LEFT SAILOR STEP, STEP FORWARD RIGHT, HOLD

9& Touch right heel forward, step right beside left

Touch left heel forward, step left beside right (weight on left)

11-12 Right large step side right, making ½ turn right, point left toe to the side

13&14 Cross left behind right, step right to right side, step left forward 15-16 Step forward right, hold (hands stretched out to the side for style)

### TURNING LEFT COASTER WITH ½ TURN RIGHT, STEP FORWARD RIGHT, HOLD, TURNING LEFT COASTER WITH ½ TURN RIGHT, HIP ROCKS

17&18 Step forward left making ½ turn right, step right beside left, step forward left

19-20 Step forward right, hold (hand stretched out to the side for style)

21&22 Step forward left making ½ turn right, step right beside left, step forward left

23-24 Rock forward on right bending knees and pushing right hip forward, rock back onto left

bending knees and pushing left hip back (weight on left)

# RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, TWO STEP FULL TURN TO THE LEFT TRAVELING BACK, LEFT SAILOR STEP WITH 1/4 TURN LEFT

25&26 Step forward right, close left beside right, step forward right

27-28 Rock forward left, recover on right

29-30 Step back left turning ½ turn left, step back right turning ½ turn left

31 Cross left behind right making ¼ turn left

&32 Step right to right side, step forward left (toe pointing slightly to the left diagonal for a flowing

transition to step 1)

#### **REPEAT**

#### **FINALE**

For "Escape" by Enrique Iglesias: near the end the song fades and you think it is nearly finished. Keep on going! You will end the dance on count 1 facing the front on the very last note of the song. Fling out your arms for effect!