

English Bay Shuffle 4-2

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 0 級數:
編舞者: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)
音樂: If It Will It Will - Hank Williams, Jr.



Position: Couple will start in Sweetheart/Cape Position facing LOD. Identical footwork unless noted
Adapted for partners from the line dance by Jenifer Wolf

VINE RIGHT, BRUSH, VINE LEFT, BRUSH

Couples will be going forward on a slight angle

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, brush left beside right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, brush right beside left

SHUFFLE FORWARD, X4

1&2 Step right forward, step left beside right, step right forward
3&4 Step left forward, step right beside left, step left forward
5&6 Step right forward, step left beside right, step right forward
7&8 Step left forward, step right beside left, step left forward

STEP BACK, TOUCH

1-2 Step right back, touch left beside right
3-4 Step left back, touch right beside left
5-6 Step right back, touch left beside right
7-8 Step left back, touch right beside left

ROCK BACK, ¼ TURN, SYNCOPATED VINES WITH ¼ TURNS

1-2 Rock back on right making ¼ turn to the right, step left to left side

Couple will now be in Tandem Position

3-4 Step right behind left, step left making ¼ turn to the left

Couple will disconnect left hands as their right hands will go over lady's head

5-6 Step right making ¼ turn to the left, step left behind right

Couple will raise their right arms after turn and reconnect both hands to be back in Sweetheart/Cape Position

7-8 Step right making ¼ turn to the right, step left next to right

VINE RIGHT, BRUSH, VINE LEFT, BRUSH

Couple will be going forward on a slight angle

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, brush left beside right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, brush right beside left

STAMP RIGHT 4X, SWAYING HIPS

1-4 Stamp right 4x

Couple will be putting their weight on right and slightly forward

5-6 Bump right hip out, bump left hip out

7-8 Bump right hip out, bump left hip out

REPEAT